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# NAVAL POSTGRADUATE SCHOOL

## Monterey, California



# THESIS

A DIGITALLY TUNED AM/FM RADIO

by

Dogan Ozdemir

and

Nurettin Bal

December 1980

Thesis Advisor:

G. A. Mvers

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## (20. ABSTRACT Continued)

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Frequency synthesis techniques, elements of the system design and experimental results are also presented.



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A Digitally Tuned AM/FM Radio

by

Dogan Ozdemir  
Lieutenant, Turkish Navy  
B.S.E.E., Naval Postgraduate School, 1980

and

Nurettin Bal  
Lieutenant, Turkish Navy  
B.S.E.E., Naval Postgraduate School, 1980

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## ABSTRACT

This report describes the design and operation of a relatively economical, single crystal, frequency synthesizer that generates the required local oscillator frequencies for commercial AM and FM broadcast receivers. Selection of a desired station is accomplished by electronic programming using pushbutton control. Fine tuning is not necessary. Receiver frequency drift is not significant because the local oscillator frequency is crystal controlled. Low-cost medium-scale integrated circuits and a large-scale integrated circuit (LSI) are the building blocks of this synthesizer.

Frequency synthesis techniques, elements of the system design and experimental results are also presented.





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## LIST OF SYMBOLS

$f_{IN}$	Programmable divider input frequency
$f_{out}$	Synthesizer output frequency
$f_{ref}$	Reference frequency
$\Delta f$	Total frequency variation
$t_s$	Settling time
AGC	Automatic gain control
AM	Amplitude modulation
BCD	Binary coded decimal
$C_0$	Input capacitance of the MC 1648
$C_T$	Variable capacitance of the varactor diode
CMOS	Complementary metal-oxide semiconductor
ECL	Emitter coupled logic
FM	Frequency modulation
Hex	Hexadecimal
IC	Integrated circuit
IF	Intermediate frequency
$K_d$	Gain constant of the phase detector
$K_0$	Gain constant of the VCO
L	Reference frequency division ratio
LO	Local oscillator
LPF	Lowpass filter
LSI	Large-scale integrated circuit
M	Variable modulus of the programmable counter



MSB	Most significant bit
N	Total division ratio
P	Modulus of prescaler
PD	Phase detector
PLL	Phase-Locked loop
RF	Radio frequency
PROM	Programmable read only memory
TTL	Transistor to transistor logic
$T_1$	Filter coefficient of the lowpass filter
$T_2$	Filter coefficient of the lowpass filter
VCO	Voltage controlled oscillator
$\zeta$	Damping ratio
$\omega_i$	Input frequency to the PLL
$\omega_n$	Natural frequency
$\omega_o$	Output frequency of the PLL
$\phi_i(t)$	Input phase angle to the PLL
$\phi_e(t)$	Error phase angle of the PLL
$\phi_o(t)$	Output phase angle of the PLL



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## I. INTRODUCTION

### A. OBJECTIVE

Of interest is the design and construction of a frequency synthesizer for a commercial AM/FM radio, which uses integrated circuits to minimize size and cost and which provides the user with precise and versatile electronic programming of the desired station's frequency.

### B. BACKGROUND

In conventional AM/FM radio receivers, it is necessary to turn a knob for station or channel tuning. This electromechanical system generates the appropriate frequency of a local oscillator by means of an inductance-capacitance oscillator. The problems involved in "knob-tuning" are:

1. Accurate tuning depends on the user's hearing capability.
2. The output of a continuously tunable local oscillator (LO) is subject to frequency drift which means occasional retuning may be necessary.

Stable, rapid and accurate frequency selection is available today using frequency synthesizers. In general, all devices generating frequencies which are rational multiples (or nearly rational multiples, in the case of interpolation, etc.) of a standard input frequency are





called frequency synthesizers, irrespective of the actual frequency changing process involved.

The frequency synthesizer is a tunable oscillator having exceptional qualities such as:

1. Long-term stability equal to that of one or a few reference signals (which can be very stable).
2. Perfect resettability.
3. An extremely large frequency range (decade synthesizers).
4. Incremental tuning independent of the value of the output frequency.

Frequency synthesizers, therefore, function as oscillators and in many respects perform better than continuously tuned oscillators. An outstanding advantage of frequency synthesizers, in these times of automation, is their adaptability to remote and digital tuning and compatibility with computer control.

Because they are able to generate a large number of frequencies in a broad frequency band with considerable precision, frequency synthesizers are used in many measuring applications (frequency comparison, phase measurement, etc.). And they form an indispensable part of the instrumentation in standard frequency and time laboratories.

In radio communications, the use of frequency synthesizers in transmitters is a well established technique.



The introduction of digital synthesizers and integrated circuit (IC) technology in the mid-1960's paved the way for their widespread use in receivers. With the present state of the art, use of a communications system in which all the carrier and heterodyning frequencies used in the transmitter and receiver are derived from primary (atomic) standard is conceivable.

Today, many commercial television receivers have pushbutton tuning which is possible through use of a frequency synthesizer.

#### C. SUMMARY OF THE RESULTS

A frequency synthesizer having the following characteristics was designed, built and tested.

(1) Tuning range: 955 kHz to 2055 kHz for AM

77.4 MHz to 97.2 MHz for FM

(2) Electronic tunable in 10 kHz steps (111 channels) for AM and 200 kHz steps (100 channels) for FM.

(3) Frequency stability of  $\pm 30$  Hz or 0.0042% for AM and of  $\pm 400$  Hz or 0.00082% for FM.

(4) Spurious outputs better than -30 db for AM and -48 db for FM.

(5) Estimated volume of final package that contains five LSI's is  $75 \text{ cm}^3$ .

(6) Estimated cost of the synthesizer in mass production is \$30.



Results of this research clearly show that a PLL, in conjunction with a programmable divider, can be used as a frequency synthesizer and maintain frequency stability.



## II. FREQUENCY SYNTHESIS

### A. FREQUENCY SYNTHESIS TECHNIQUES

Frequency synthesis techniques can be identified as either

1. Incoherent synthesis
2. Coherent direct synthesis
3. Coherent indirect synthesis

#### 1. Incoherent Synthesis

Incoherent synthesis utilizes essentially the method of successive heterodyning. The exact manner in which output frequencies are generated from input frequencies in incoherent synthesis varies depending on the application. Output frequency range, value of the smallest frequency increment, frequency stability and accuracy, level of the spurious outputs, size, cost and power consumption are factors governing the choice of design. The main goal of this technique, though, remains the same in all cases--to minimize the number of crystal and basic building blocks such as oscillators, mixers, and filters.

#### 2. Coherent Direct Synthesis

The main difference between incoherent and coherent synthesis is the number of frequency sources utilized in the process of frequency generation. In the incoherent synthesis approach there are numerous crystal-controlled





oscillators; in the coherent direct synthesis approach, only one reference source is used. Hence, the stability and accuracy of the output frequency in this method are the same as the stability and accuracy of the reference source. This feature makes coherent direct synthesis attractive.

### 3. Coherent Indirect Synthesis

Coherent indirect synthesis utilizes the principle of feedback to generate frequencies in increments. The technique, known as phase-locking, differs from coherent direct synthesis in many respects. The system analysis of coherent indirect synthesis centers on an investigation of phase-locked loop (PLL) stability and acquisition. Mixers, multipliers, dividers, and filters are used in synthesis, but so also are voltage-controlled oscillators (VCO's), programmable dividers, phase detectors and frequency discriminators. The main problem associated with coherent indirect synthesis techniques is dynamics of the feedback network (loop stability and acquisition). By providing small-size, light-weight equipment that consumes little power, these techniques exhibit many advantages not offered by coherent direct synthesis. Coherent indirect synthesis techniques can be grouped as:

- a. Analog phase-locked loop synthesis
- b. Digital phase-locked loop synthesis



a. Analog phase-locked loop synthesis

Fig. 1 is a block diagram of an analog PLL frequency synthesizer where the expression  $\sum_{m=x_1}^{x_2} m f_{\text{ref}} + R$  describes an input signal with a high harmonic content. The harmonics of the signal that are passed by the filter one at a time are  $x_1 f_{\text{ref}}$  through  $x_2 f_{\text{ref}}$ . The rest of the harmonics suppressed by the filter are denoted as  $R$ . The frequency of the VCO,  $f_{\text{out}}$ , is downconverted and compared to the reference frequency,  $f_{\text{ref}}$ . When the difference between these two frequencies is small, the phase detector generates a slowly varying AC voltage, which is passed by the lowpass filter, and pulls the VCO into lock. Under locked condition, the output of the phase detector is a DC voltage whose amplitude and polarity are determined by the amount and direction of phase displacement between the reference and downconverted VCO signals. The lowpass filter (often a combination of a lowpass filter and lag-lead network) changes the amplitude and phase of individual signals passing through it as a function of the working frequency to achieve stable loop performance.

b. Digital phase-locked loop synthesis

A technique which is of considerable current interest is the digital phase-locked loop synthesis. The basic form of a digital PLL is shown in Fig. 2. The loop consists of a VCO, variable-ratio frequency divider, phase comparator, and lowpass filter. The VCO output is divided



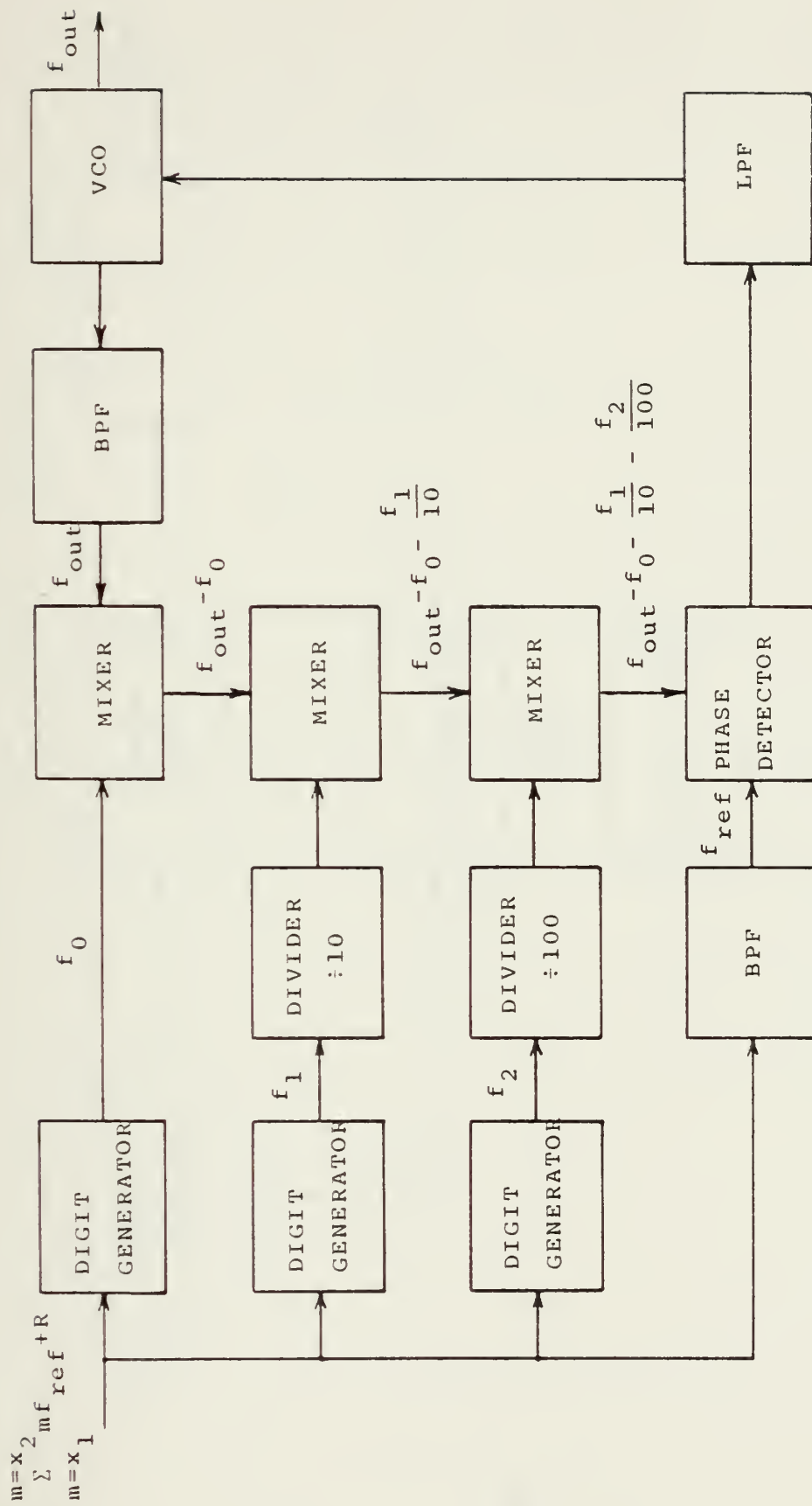


Fig. 1. ANALOG PHASE-LOCKED LOOP SYNTHESIS



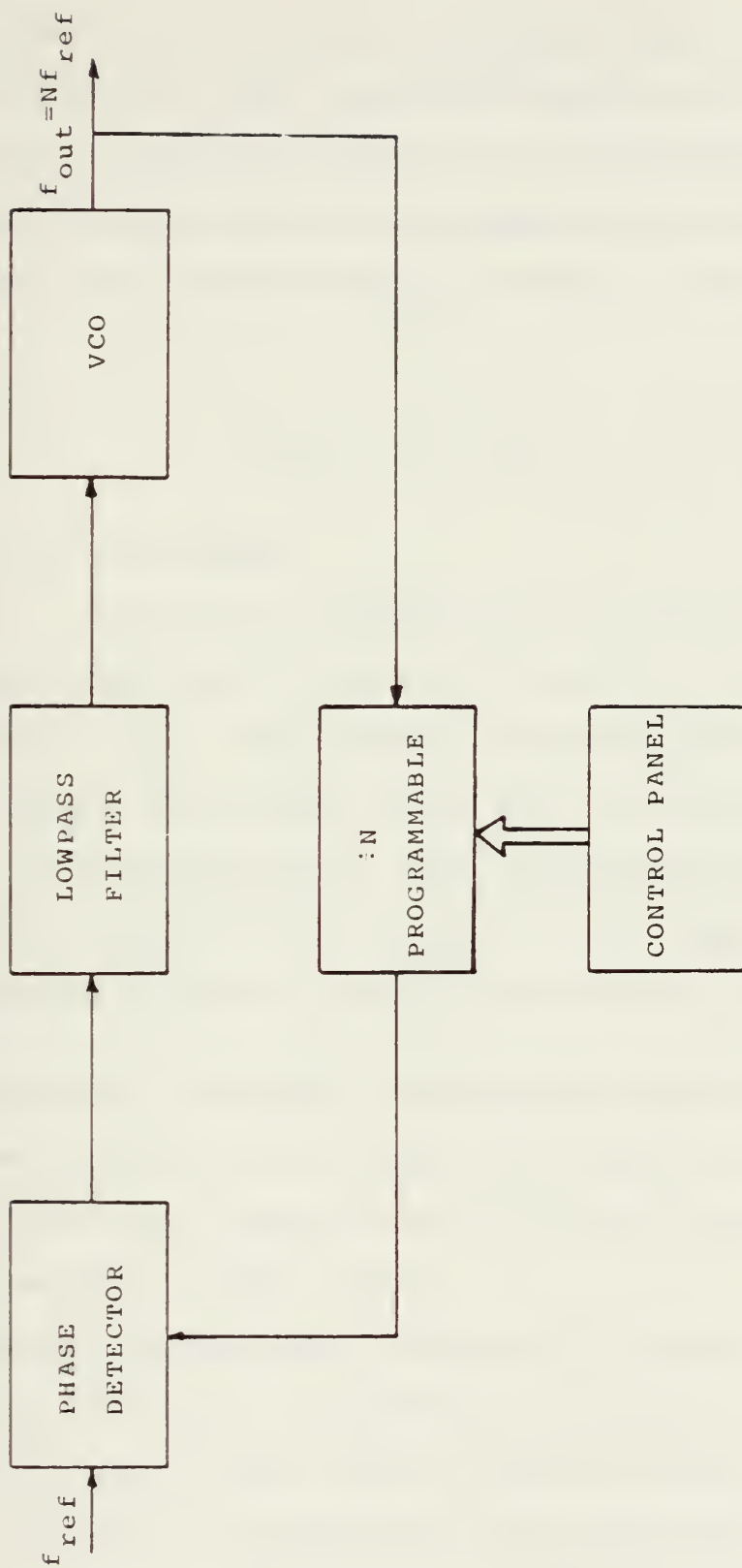


Fig. 2. DIGITAL PHASE-LOCKED LOOP SYNTHESIS





and compared with a stable reference. Error voltages derived from the phase comparator maintain the VCO on frequency. Frequency selection is accomplished by a channel selector (the control panel), which varies the division ratio of the frequency divider. For locking to occur,

$$f_{\text{out}} = N \cdot f_{\text{ref}} \quad (2.1)$$

where  $N$  is an integer.

Eq. (2.1) indicates that the smallest frequency increment generated by the loop is equal to the reference frequency,  $f_{\text{ref}}$ . The important characteristics offered by a digital PLL are small size and low DC power consumption. At low frequencies, when slow-speed integrated circuits are used, DC power drain is very small, making the digital synthesizer suitable for battery operation.

## B. AM/FM RADIO FREQUENCY SYNTHESIZER REQUIREMENTS

The synthesizer of interest must generate the required local oscillator frequencies for AM and FM broadcast bands which are about 88 MHz apart.

The AM broadcast band consists of channels 10 kHz wide starting at 500 kHz. Therefore, the carrier for the first channel is at 500 kHz, and the carrier for the last channel is at 1600 kHz. The receiver local oscillator must generate frequencies separated by 455 kHz from the broadcast



frequencies to accommodate the receiver intermediate frequency (IF) amplifier. Therefore, the local oscillator frequencies required are 955 kHz to 2055 kHz with 10 kHz channel spacing. A list of all the required frequencies for all the stations in the AM broadcast band is a part of Table I in section IV.A.

The FM broadcast band occupies 20 MHz between 88 MHz and 108 MHz. There are 100 channels which are spaced 200 kHz apart. The carrier for the first channel is at 88.1 MHz and the last carrier for the last channel is 107.9 MHz. Again, to keep the IF frequency at 10.7 MHz, the local oscillator frequency should be 10.7 MHz from the carrier frequency. If the lower band is chosen, the local oscillator frequencies required are 77.4 MHz to 97.2 MHz with 200 kHz channel spacing. A list of all the required frequencies for all the stations in the FM broadcast band is a part of Table II in section IV.A.



### III. SYSTEM DESIGN

#### A. CONSIDERATIONS LEADING TO A BLOCK DIAGRAM

It is first necessary to choose the proper technique for the desired frequency synthesizer among the frequency synthesis techniques mentioned in Chapter I. Initially, the techniques which utilize a single reference source were considered, in order to rely on the stability and accuracy of a single crystal oscillator. Between the choices of direct synthesis and coherent indirect synthesis, both of which met initial requirement, the latter was chosen because of its advantages such as phase noise, switching speed, frequency increments, small size and light weight [Ref. 1].

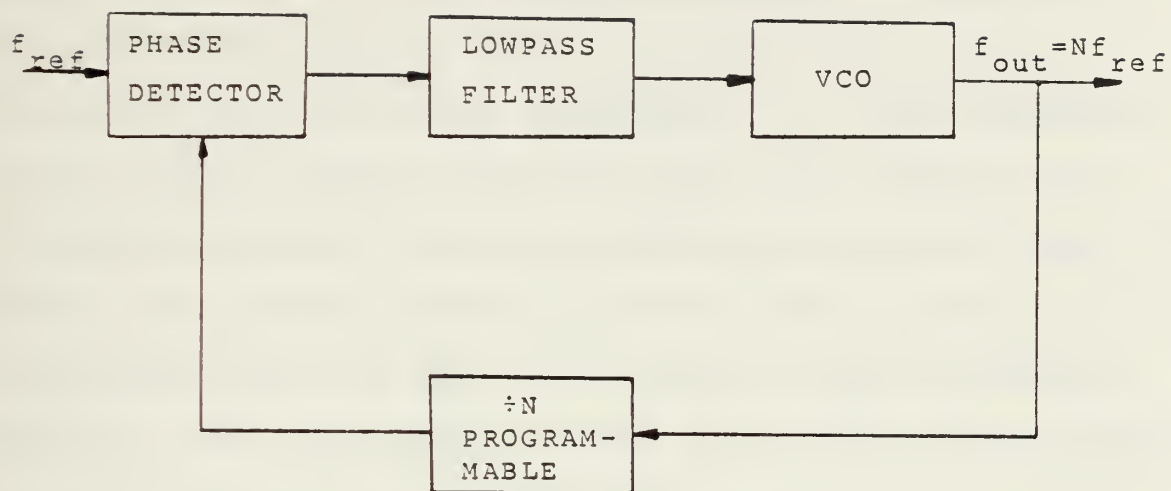
Once the PLL technique is chosen, the question of having a single loop for both AM and FM bands arises. In that case, every part of the PLL loop shown in Fig. 3 is to function in the same way for AM and FM, under the constraint of operating in two different frequency bands which are about 88 MHz apart. The problems associated with the frequency requirement are discussed in the following paragraphs for all the parts of the loop.

##### 1. Reference Frequency

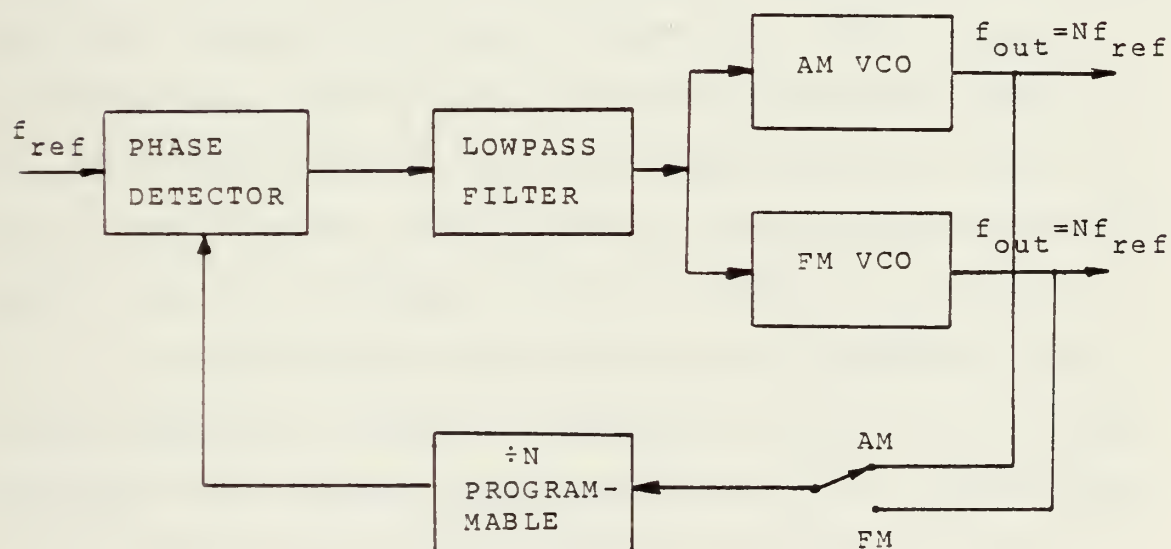
As pointed out in section II.A.3.b of this report, in order for locking to occur,

$$f_{\text{out}} = N \cdot f_{\text{ref}} \quad (2.1)$$





(a)



(b)

Fig. 3. EVOLUTION OF THE DIGITAL AM/FM FREQUENCY SYNTHESIZER





which means that frequencies may be generated which are integer multiples of the reference frequency. Hence, the same reference frequency should be able to generate the AM and FM local oscillator frequencies. A 5 kHz frequency is the largest possible reference which will generate the AM local oscillator frequencies from 955 kHz to 2055 kHz with 10 kHz channel spacing and the FM local oscillator frequencies from 77.4 MHz to 97.2 MHz with 200 kHz channel spacing. This is so because 5 kHz is the least common integer factor of 955 kHz, 965 kHz ... 2055 kHz.

## 2. Phase Detector

Phase comparison is accomplished at a reference frequency  $f_{\text{ref}}$ . There are many reasons for making the phase detector frequency as large as possible. Phase noise, switching time, and spurious frequency modulation (FM) at  $f_{\text{ref}}$  are among the most important considerations [Ref. 1]. Group loop currents, which present a problem below approximately 5 kHz, are another reason for making  $f_{\text{ref}}$  large.

In the design of this particular synthesizer, the largest possible reference frequency of 100 kHz for FM was lowered to the largest reference frequency of 5 kHz for AM to utilize the same phase detector as shown in Fig. 3b.

## 3. Voltage Controlled Oscillator (VCO)

The most severe constraint on the single loop AM/FM frequency synthesizer is the VCO due to its tuning range and linearity. If a single VCO were to be used in the loop, it would require linear operation over a 100 MHz tuning



range. Such a VCO would have a conversion gain of  $10^7$  Hz/volt where

$$K_0 = \text{Conversion Gain} = \frac{\text{Frequency band in the linear region}}{\text{Control voltage range that provides the linear operation}}$$
$$\approx \frac{100 \text{ MHz}}{10 \text{ V (Assumed)}} = 10^7 \text{ Hz/volt}$$

This means that the control voltage step required between any two adjacent channels in AM would be  $10^{-3}$  volts which is very difficult to control. There are two ways to have different tuning ranges for each broadcast band--by electronic switching of the elements of the VCO or by using two separate VCO's. It was decided to use two VCO's because of circuit simplicity and reliability of operation. The synthesizer involving two VCO's is shown in Fig. 3b.

#### 4. Lowpass Filter

The transient performance and the frequency response of the PLL is dependent upon the phase detector conversion gain  $K_d$ , the VCO conversion gain  $K_0$  and the choice of the filter [Ref. 2]. As shown in Fig. 3b, there is one phase detector and there are two VCO's with different conversion gains  $K_0(\text{AM})$ ,  $K_0(\text{FM})$ . What happens in the performance of the loop with two separate  $K_0$ 's is that one of the two calculations using each  $K_0$  gives poorer performance for the loop. The  $K_0$  which causes that performance is taken into account in determining the elements of the loop filter which are considered in section B.4 of this chapter.



## 5. Programmable Divider

The required division ratios, to achieve the AM and FM local oscillator frequencies using a 5 kHz reference frequency, are given below:

AM: Local oscillator frequencies = 955 kHz to 2055 kHz

Division ratios = 191 to 411

FM: Local oscillator frequencies = 77.4 MHz to 97.2 MHz

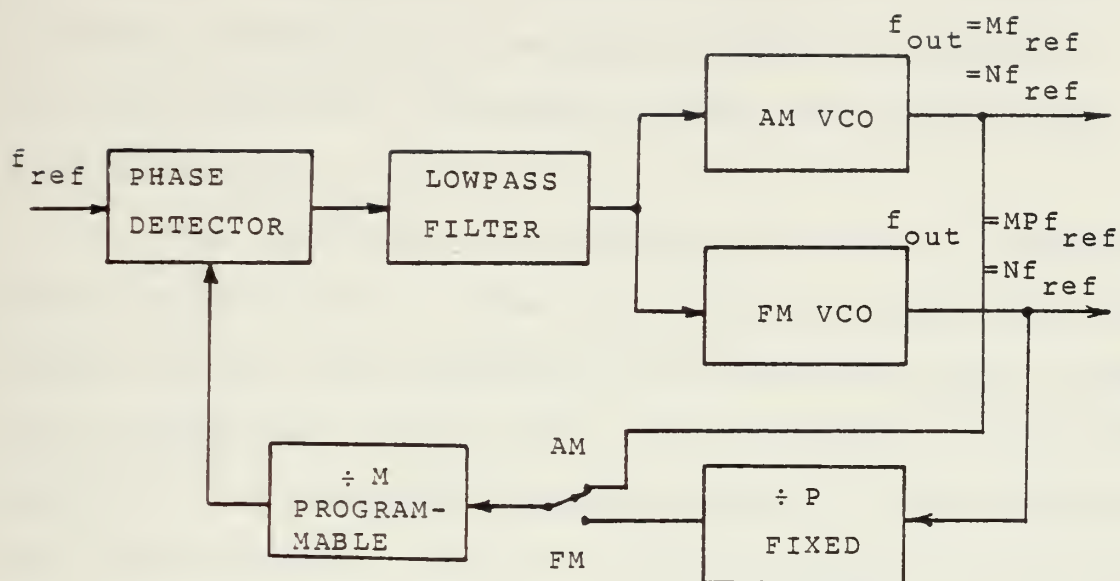
Division ratios = 15,480 to 19,940

The maximum division ratio is less than  $2^{15}$ . Using four four-bit programmable dividers, division by any integer up to  $2^{16}$  is possible. Hence, the desired division ratios are easy to implement, providing programmable frequency dividers are available at frequencies up to 100 MHz. Since this is not the case, then for FM it is necessary to down convert the signal between the FM VCO and programmable dividers. The approach to down conversion used here is prescaling of the FM VCO output frequency by a fixed high speed divider until the programmable divider range is reached. In this project, frequency division by  $P = 20$  is used to keep the 200 kHz channel spacing compatible with the 10 kHz AM channel spacing. The block diagram of the synthesizer design at this point is shown in Fig. 3c.

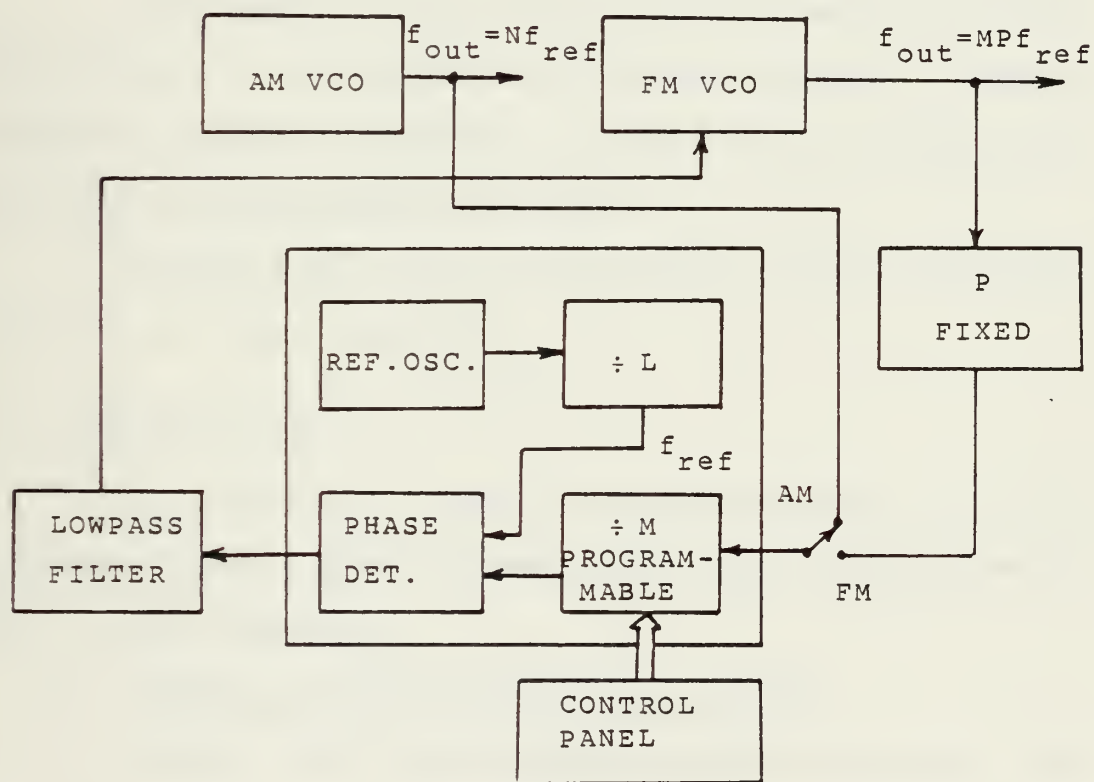
## 6. Construction and Operation

The required reference frequency is 5 kHz. Since the crystal oscillator design is somewhat difficult and expensive at low frequencies, a high frequency crystal





(c)



(d)

Fig. 3. EVOLUTION OF THE DIGITAL AM/FM FREQUENCY SYNTHESIZER





oscillator followed by a divider circuit should be used. In order to generate the reference signal to be used in the phase detector, the output of the crystal oscillator is divided by  $L$ .

The next step in the design of the PLL is selection of the specific IC's. After all of the available PLL integrated circuits were taken into consideration, only a large-scale integrated circuit (LSI), which contained a reference oscillator, a reference frequency divider, a phase detector, and a programmable divider, was chosen because of its relatively small size and low cost.

The design of the electronic programming part of the system is a straightforward digital process whereby a column of channel selection switches set by the operator controls the programmable divider.

Design and circuit of each part of the system are given in the next section.

## B. SUBSYSTEM DESIGN

In this section the design and performance of the subsystems of the digitally tuned AM/FM radio synthesizer of Fig. 3d are presented.

### 1. Voltage Controlled Oscillator (VCO)

The MC 1648 is an emitter-coupled oscillator, constructed on a single monolithic silicon chip. The oscillator requires an external parallel tank circuit consisting of an inductor ( $L$ ) and capacitor ( $C$ ).



A varactor diode, Motorola MV 1404, is incorporated into the tank circuit to provide a voltage variable input for the oscillator. The connection of the varactor diode and other circuitry external to the MC 1648 differs for the AM VCO and FM VCO.

a. AM VCO

Fig. 4 is the schematic diagram, and Fig. 5 is the transfer characteristic of the AM VCO. The VCO is intended to operate from 955 kHz to 2055 kHz. The actual operating range has to be determined by considering the worst case transition from one frequency to another. In this design, an acceptable frequency overshoot of 25% was chosen. This now places the AM frequency band for the LO in the range 716 kHz to 2568 kHz.

The VCO design in the range of 716 kHz to 2568 kHz starts with the resonant frequency formula [Ref. 3]

$$f = \frac{1}{2\pi\sqrt{LC}} \quad (3.1)$$

In the VCO circuit of Fig. 4, the value of the tank circuit capacitance  $C$  is  $C_0 + C_T$  where

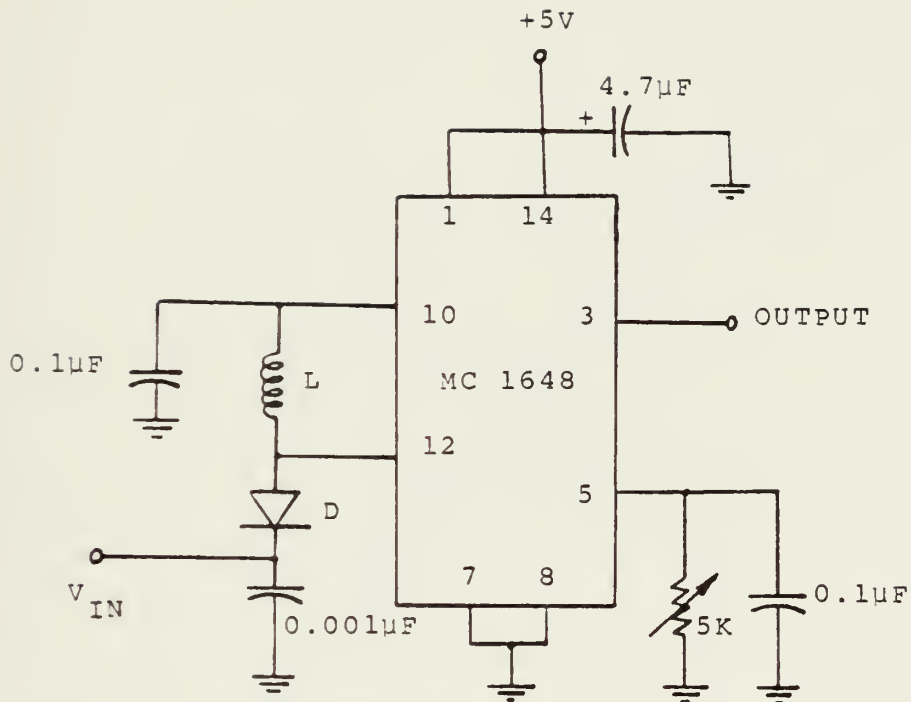
$C_0$  = 6 pF, input capacitance of the MC 1648 and

$C_T$  = the varactor diode capacitance.

The value of  $C_T$  changes according to the voltage applied.

Fig. 6 shows the variation of  $C_T$  with voltage.





D : MV 1404 VARACTOR DIODE

L : ADJUSTABLE RF COIL (200µH-400µH)

Fig. 4. SCHEMATIC DIAGRAM OF THE AM VCO



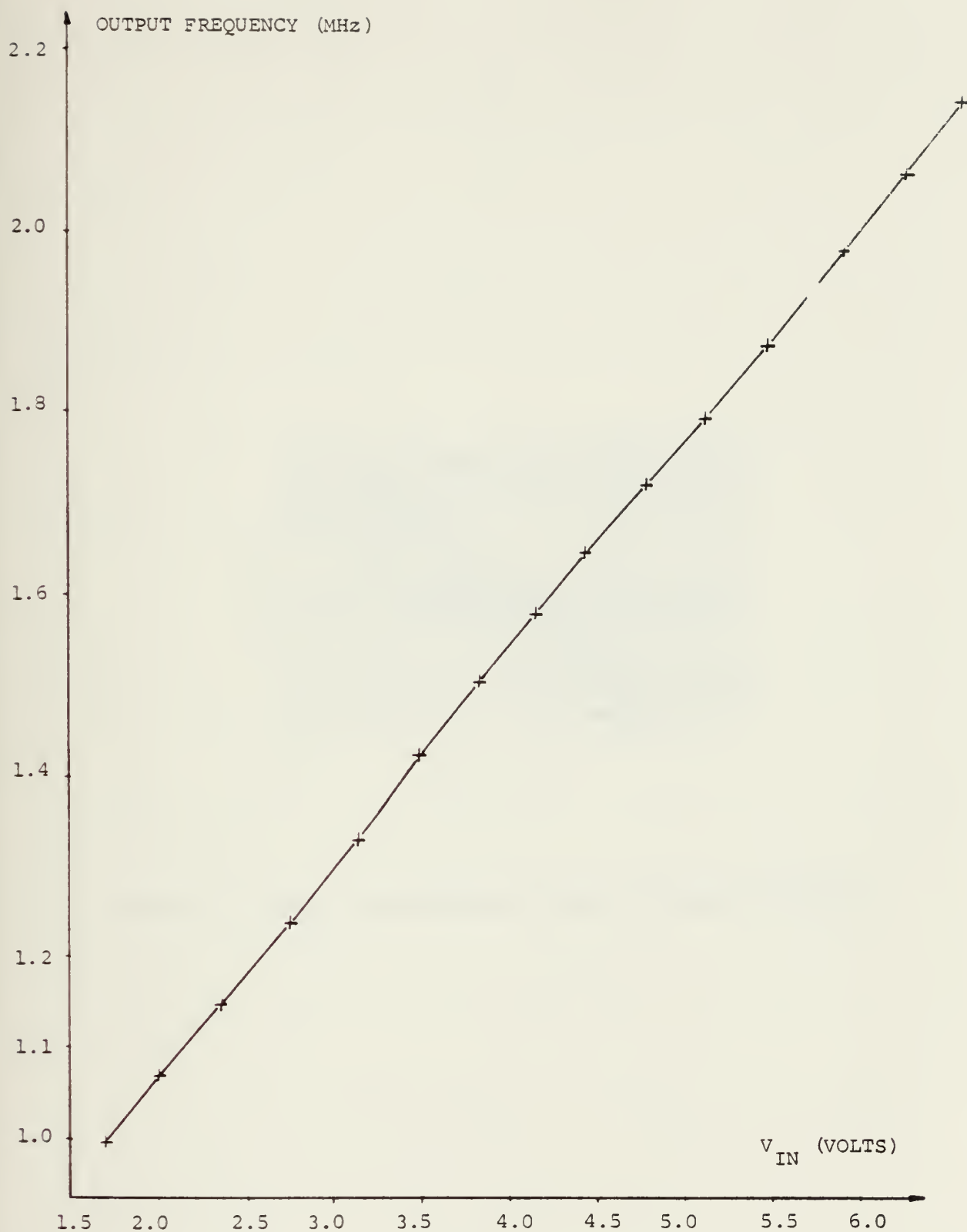


Fig. 5. THE TRANSFER CHARACTERISTIC OF THE AM VCO





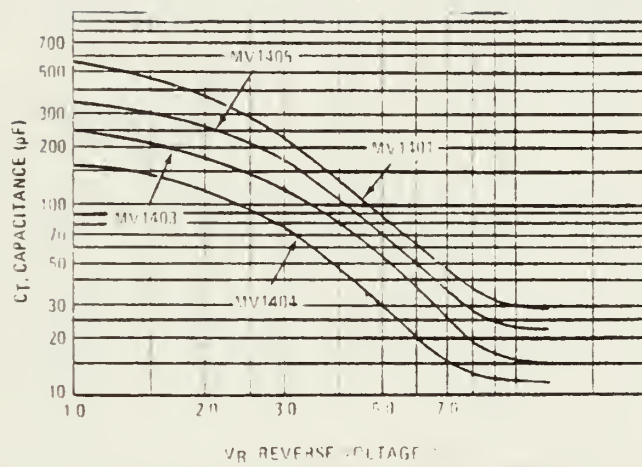


Fig. 6. DIODE CAPACITANCE VERSUS REVERSE VOLTAGE



From Eq. (3.1),

$$LC = \frac{1}{4\pi^2 f^2}$$

where:

$$716 \text{ kHz} \leq f \leq 2568 \text{ kHz}.$$

Solution for LC gives

$$3.841 \text{ (mH) (pF)} \leq LC \leq 49.402 \text{ (mH) (pF)}.$$

Picking  $L = 0.3 \text{ mH}$  gives

$$12.8 \text{ (pF)} \leq C \leq 164.6 \text{ (pF)}$$

$$6.8 \text{ (pF)} \leq C_T \leq 158.6 \text{ (pF)}$$

The limits of the capacitance,  $C_T$ , correspond to the reverse bias voltage of the MV 1404 from 1 volt to 7.5 volts which are found by means of the varactor diode's voltage-capacitance characteristic (Fig. 6). To obtain a sine wave at the output, a resistor is added from the AGC circuit (pin 5) to ground (Fig. 4).

The conversion gain,  $K_0$ , which is simply the slope of the transfer characteristic, can be calculated as

$$K_0 = \frac{2\pi(f_2 - f_1)}{(V_2 - V_1)} = \frac{2\pi(2-1) \times 10^6}{6-1.6} = 1,427,998 \text{ Rad/volt-sec.}$$



b. FM VCO

The schematic diagram and the transfer characteristic of the FM VCO are shown in Fig. 7 and Fig. 8 respectively.

The frequency range is the only difference in the design of the FM VCO from that of the AM VCO. The LO frequency range for FM is 58.05 MHz to 121.5 MHz when 25% overshoot values are included. From Eq. (3.1)

$$LC = \frac{1}{4\pi^2 f^2}$$

where:

$$58.05 \text{ MHz} \leq f \leq 121.5 \text{ MHz}.$$

Solution for LC gives

$$1.716 \text{ } (\mu\text{H}) \text{ (pF)} \leq LC \leq 7.516 \text{ } (\mu\text{H}) \text{ (pF)}$$

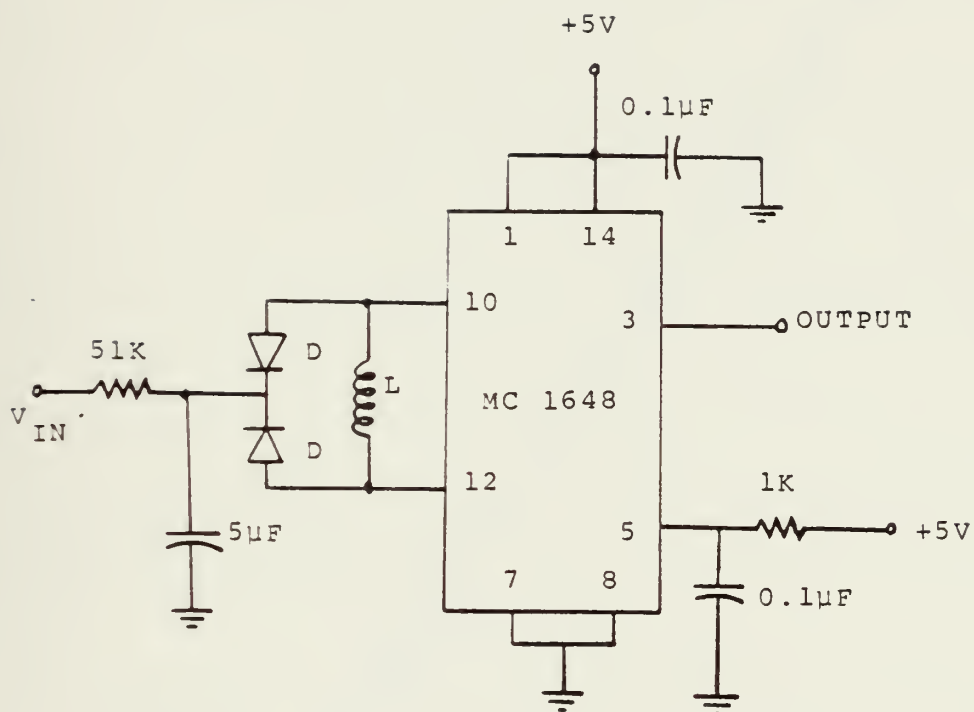
Picking  $L = 0.1 \text{ } \mu\text{H}$  gives

$$17.16 \text{ (pF)} \leq C \leq 75.16 \text{ (pF)}$$

$$11.16 \text{ (pF)} \leq C_T \leq 69.16 \text{ (pF)}$$

From Fig. 6, it is necessary for the reverse bias voltage of the varactor diodes to vary from 3.1 volts to 7.5 volts in order to obtain  $C_T$  within the limits given above. To extend the useful frequency range of the device a 1 kohm resistor is added to the AGC circuit at pin 5 as in Fig. 7.





D : MV 1404 VARACTOR DIODE

L : MICRO METAL TOROIDAL CORE # T30-22  
5 TURNS OF NO. 20 COPPER WIRE

Fig. 7. SCHEMATIC DIAGRAM OF THE FM VCO





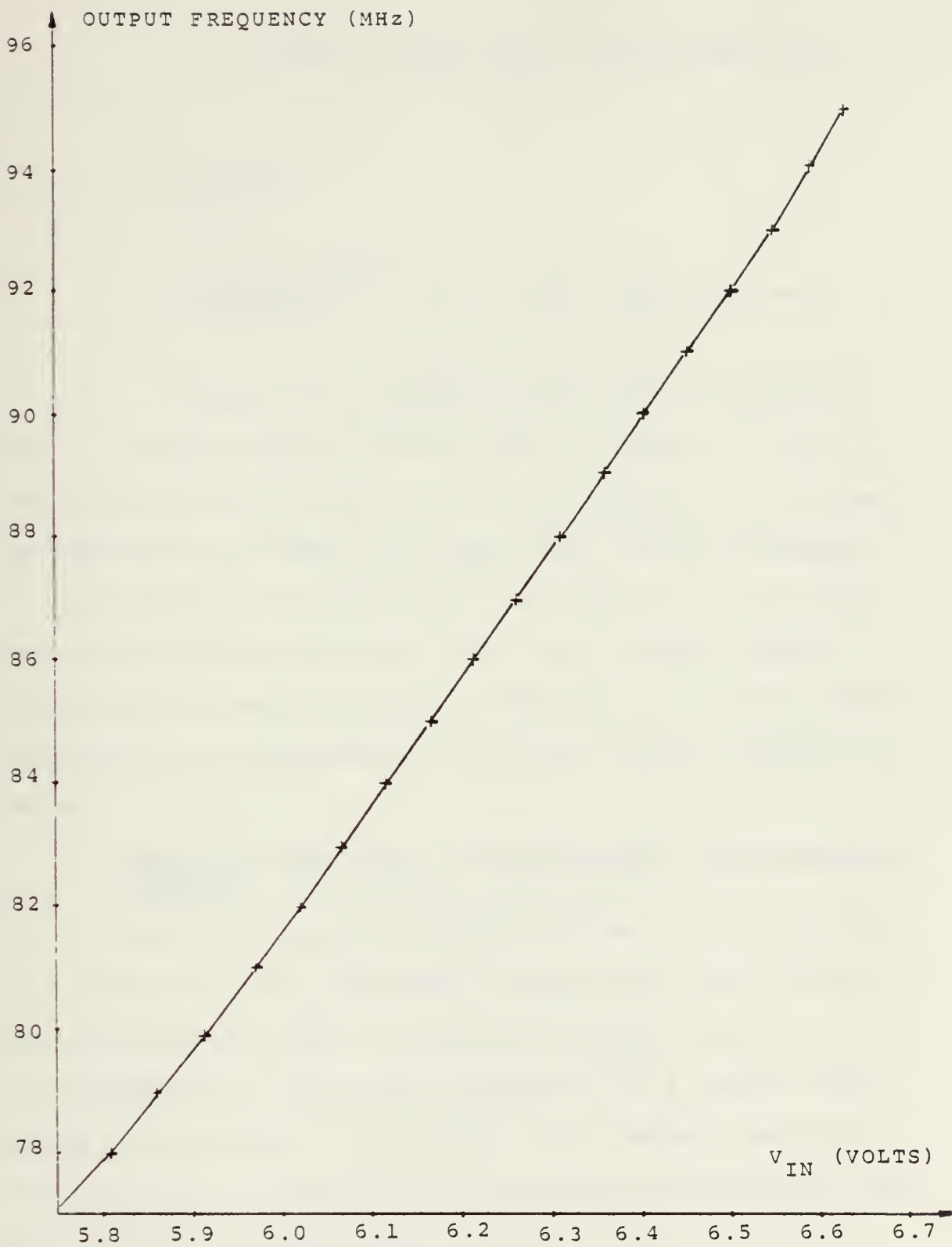


Fig. 8. THE TRANSFER CHARACTERISTIC OF THE FM VCO



The conversion gain,  $K_0$ , is calculated from Fig. 8 as:

$$\begin{aligned} K_0 &= \frac{2\pi(f_2 - f_1)}{V_2 - V_1} \\ &= \frac{2\pi(92-82) \times 10^6}{6.56-6.02} = 116.3 \times 10^6 \text{ Rad./volt-sec.} \end{aligned}$$

There is a variation of the output frequency due to internal noise of the MC 1648. The plot of this variation is given in Fig. 9. The analysis of the frequency response of the closed loop shows that the noise component in the VCO above the loop natural frequency,  $\omega_n$ , will pass unattenuated and those below will have the same degree of suppression as seen in Fig. 10. Therefore, the VCO internal noise must be considered when the loop natural frequency is chosen.

## 2. Reference Oscillator, Phase Detector, Programmable Divider

The PLL frequency synthesizer used in this project is a monolithic metal gate CMOS integrated circuit identified as MM 55110. Fig. 11 shows the circuit functions and pin connections. The device operates from a single power supply and contains an oscillator with feedback resistor, divider chain, a binary input programmable divider with control logic for transmit mode  $[\div (M+91)]$  or receive mode  $[\div M]$  and the necessary phase detector logic. (The device can be used in double IF or single IF systems.)



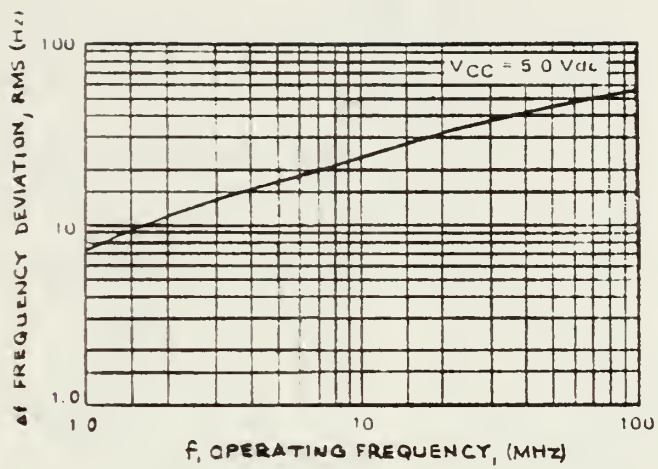


Fig. 9. VCO INTERNAL NOISE

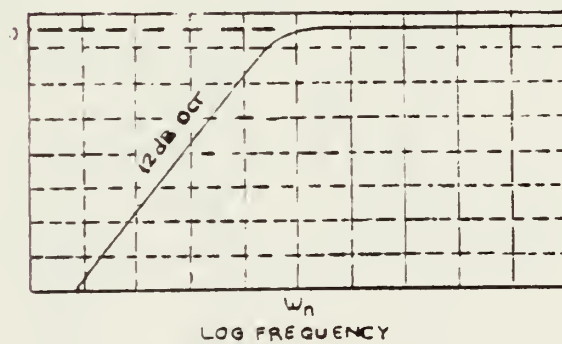


Fig. 10. LOOP RESPONSE TO THE VCO NOISE



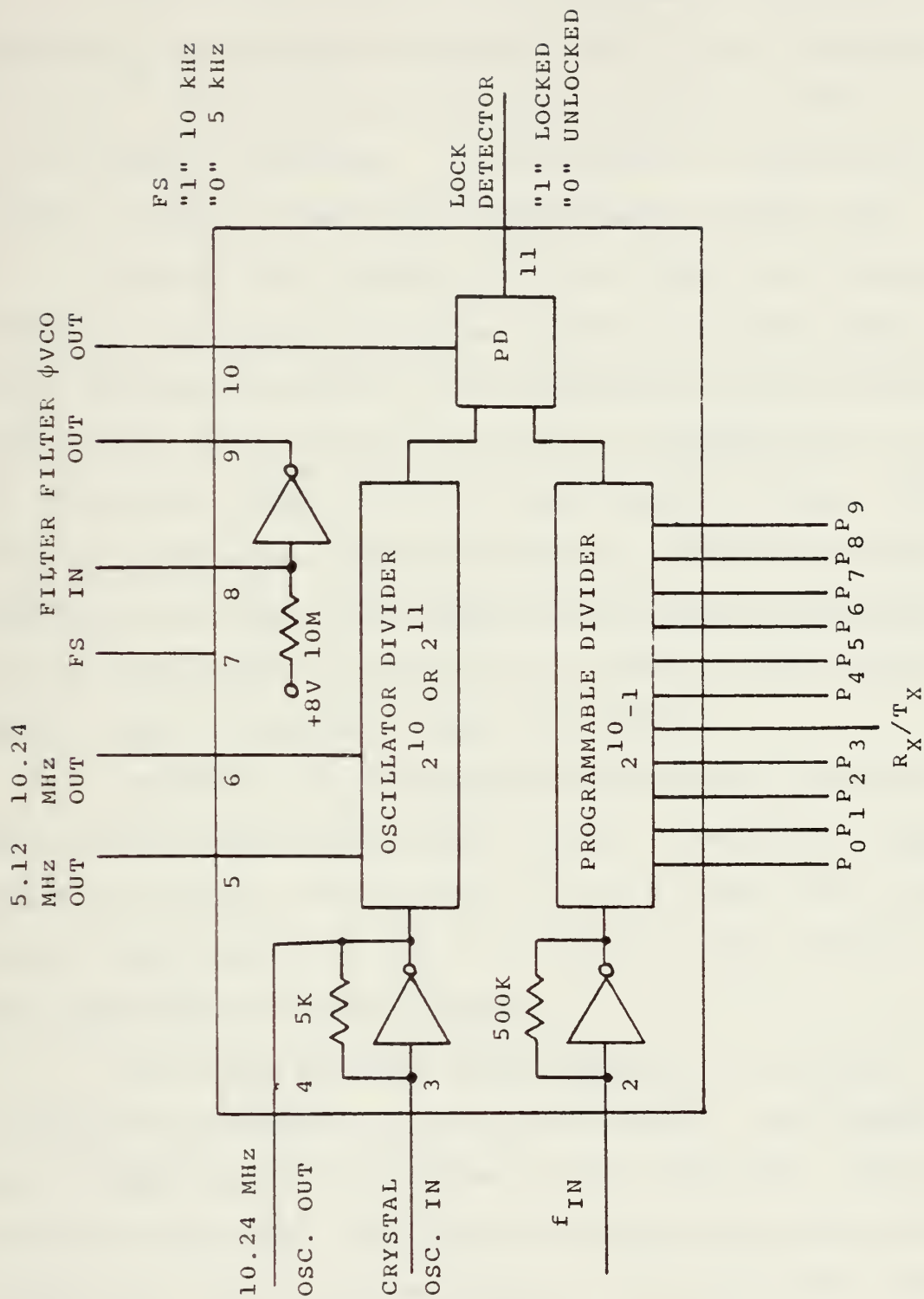


Fig. 11. BLOCK DIAGRAM OF THE MM 55110





The MM 55110 uses a 10.24 MHz quartz crystal to determine the reference frequency, and it has a selectable  $2^{10}$  or  $2^{11}$  divider chain which gives either a 10 kHz or 5 kHz reference frequency. The selection of reference frequency is made by use of the FS (Frequency Select) pin.

Signal level at pin 2 in Fig. 11 may be 1 volt peak-to-peak. An internal amplifier adjusts the input signal level to that required by the programmable divider circuit. The divider circuit divides the input frequency by  $M \leq 1023$  in the receive mode ( $M \leq 1114$  in the transmit mode). Selection of  $M$  and hence station selection is accomplished by mechanical switches or by external electronic programming of the programmable divider which is done in this project using a PROM (Programmable Read Only Memory).

Inputs to the programmable divider are binary signals having a high level above 6 volts. Operational amplifiers were used to amplify the 4.3 volts high level voltage of the PROM outputs to the 7.5 volts high level voltage of the programmable divider inputs.

The phase detector output voltage is inversely related to the frequency of the input signal. This output has a high impedance state when in the lock mode. The Lock Detector output (LD) also goes to a high state under lock condition. From the phase detector's voltage-phase characteristic shown as Fig. 12, the phase detector conversion gain  $K_d$  is calculated as:



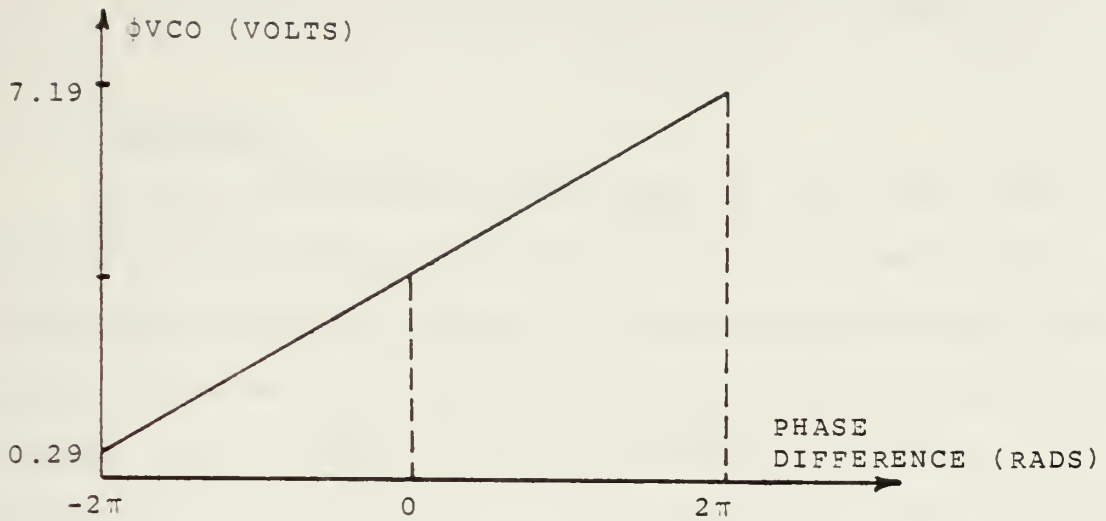


Fig. 12. VOLTAGE-PHASE CHARACTERISTIC OF THE PHASE DETECTOR

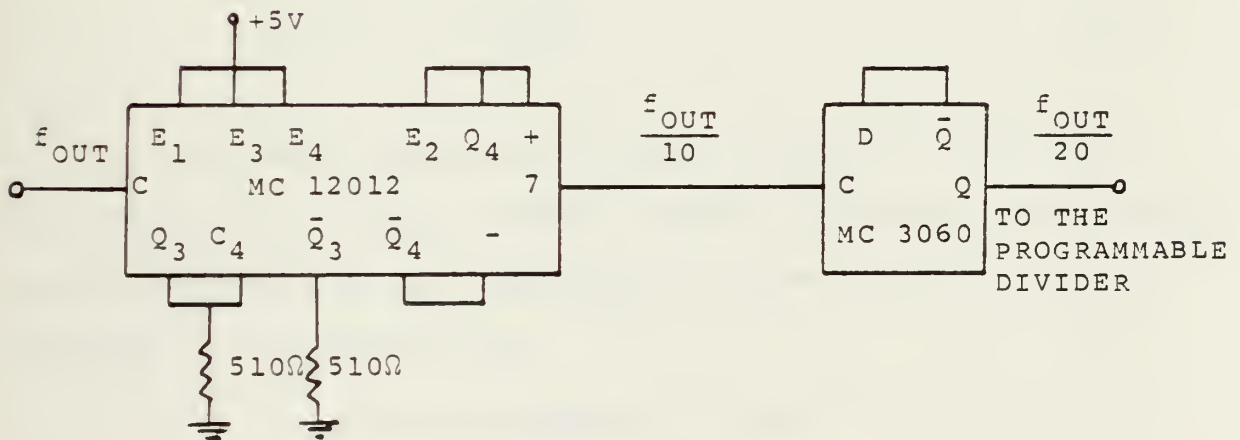


Fig. 13. DIVIDE-BY-20 PRESCALER CIRCUIT



$$K_d = \frac{V_H - V_L}{4\pi} = \frac{7.19 - 0.29}{4\pi} = 0.549 \text{ volt/Rad.}$$

### 3. Prescaler

An ECL integrated circuit chip MC 12012 and a TTL integrated circuit chip MC 3060 ( $\div 2$  circuit) are used as a fixed, divide-by-20 prescaler to accomplish the down conversion of the FM VCO output to the range from 3.87 MHz to 4.68 MHz. The MC 12012 alone could have been used as a fixed divide-by-10 prescaler, if the practical upper limit (7 MHz) of the working range of the programmable divider in the MM 55110 would have been close to its theoretical limit 10.23 MHz. The prescaler circuit is shown in Fig. 13.

### 4. Lowpass Filter

As mentioned in Appendix A, the transfer function of the loop filter used in this project is

$$F(S) = \frac{1 + ST_2}{1 + ST_1} \quad (A-3)$$

The loop transient response, whose specifications are settling time and maximum overshoot, determine the filter coefficient  $T_1$  and  $T_2$ . Reasonable values for the transient response are assumed to be

$$\text{Maximum overshoot} < 25\%$$

$$\text{Settling time } (t_s) = 10 \text{ msec}$$

Formulas developed in Appendix A are used to calculate the filter elements  $R_1$ ,  $R_2$  and C:



$$R_1 = \frac{K_d K_0}{CN\omega_n^2} + \frac{N}{CK_d K_0} - \frac{2\zeta}{C\omega_n} \quad (A-12)$$

$$R_2 = \frac{2\zeta}{C\omega_n} - \frac{N}{CK_d K_0} \quad (A-11)$$

$$C = \frac{2\zeta}{R_2\omega_n} - \frac{N}{R_2 K_d K_0} \quad (A-13)$$

The values to be used in the above formulas are:

$$K_0 = 1,427,998 \text{ Rad/volt-sec for the AM VCO}$$

$$K_0 = 116.3 \times 10^6 \text{ Rad/volt-sec for the FM VCO}$$

$$K_d = 0.549 \text{ Volt/Rad}$$

$$N = N_{\max} = 411 \text{ for the AM loop}$$

$$N = N_{\max} = 19,440 \text{ for the FM loop}$$

$\zeta, \omega_n$  are obtained from Fig. 14 using the response specifications.

It is apparent that there are two different sets of values ( $K_0, N$ ) to be used in the calculations of the filter element values which should be the same for both of the loops. The procedure uses filter element values calculated by choosing  $K_0$  and  $N$  values for one loop. Then, these values are used to determine the transient response (settling time and maximum overshoot) of the other loop. A result is that the AM loop provides slower response with higher overshoot





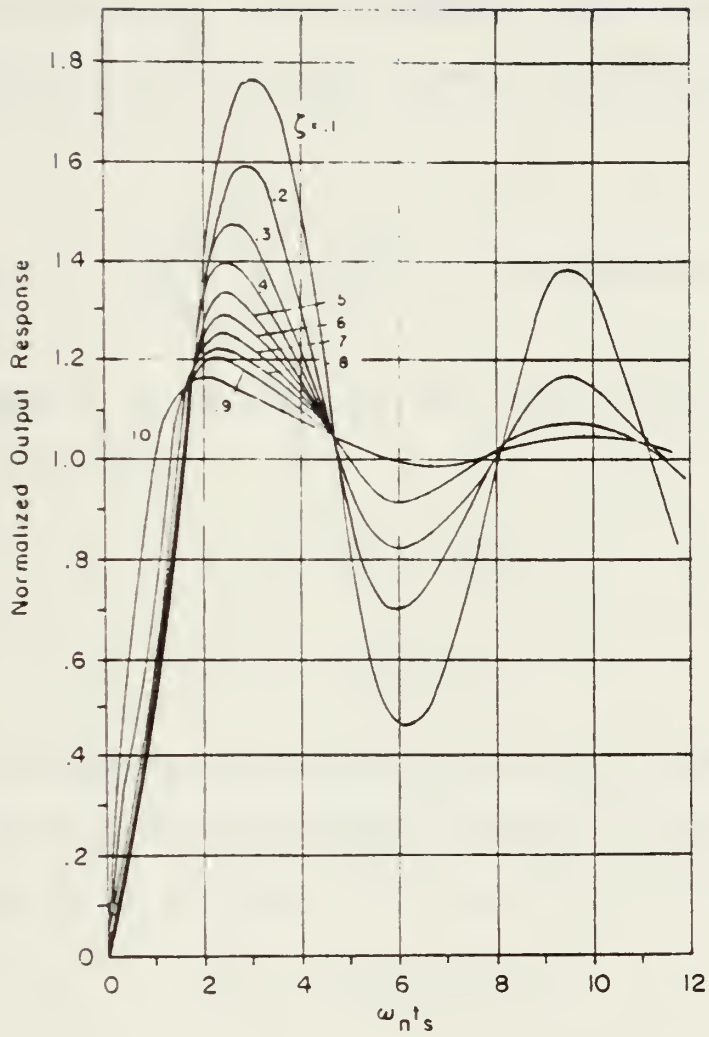


Fig. 14. NORMALIZED TRANSIENT RESPONSE OF THE PHASE-LAG-LEAD FILTER



than the FM loop. Therefore, the worst-case design requires use of the AM VCO conversion gain and maximum division ratio.

From Fig. 14 it is seen that a damping ratio  $\zeta = 0.8$  will produce a peak overshoot less than 25% and will settle to within 5% at  $\omega_n t_s = 4.6$  radians. Since the required settling time ( $t_s$ ) is 10 msec, then the natural frequency ( $\omega_n$ ) is

$$\omega_n = \frac{\omega_n t_s}{t_s} = \frac{4.6}{0.01} = 460 \text{ Rad/sec}$$

With assumed  $R_2 = 10 \text{ kohm}$ , solving Eqs. (A.12) and (A.13) for  $R_1$  and C gives

$$R_1 = 20.5 \text{ kohm}$$

$$C = 0.2954 \text{ F}$$

To check if the calculated filter elements above satisfy the transient response for the FM loop, we first solve Eqs. (A.7) and (A.8) for  $\omega_n$  and  $\zeta$  to obtain

$$\omega_n = 603 \text{ Rad/sec}$$

$$\zeta = 0.983.$$

Then, from Fig. 14, the

$$\text{Maximum overshoot} = 18\%$$

$$\text{Settling time } (t_s) = 7.63 \text{ msec.}$$



Obviously, the initial requirements of the transient response are met also for the FM loop.

## 5. Station Programming Circuit

As mentioned in the specifications of the MM 55110, selection of a channel can be accomplished by external electronic programming of the programmable divider. The main consideration in designing the programming circuitry is to obtain a fast and correct response from the channel selection switches with a division number provided at the inputs of the MM 55110. The station programming circuitry consists of six parts.

### a. Selection Switches

Switches provide appropriate logic levels to IC's for the desired loop (AM and FM) and channel number. An array of ten pushbutton switches represents the decimal numbers 0 through 9. Selection of one channel from the 100 possible channels in FM or 111 channels in AM is accomplished by first resetting the channel to 000 with the pushbutton station reset switch, and then by pressing in sequence the pushbutton switches representing the digits of the desired 3 digit channel number. For example, to select station 59, press switch labeled 0, then that labeled 5 and then the one labeled 9. An AM/FM switch selects either the AM or the FM loop.

### b. Switch Debouncing

Unpredictable outputs of the switches due to switch bouncing are avoided by using RS latches to debounce



the switches electronically. Each time a switch gets pressed, the debouncing circuit gives only one high-to-low pulse to the encoder. The RS latch debouncing circuit is shown in Fig. 15.

#### c. Encoder

The encoder transforms the decimal value of the channel selection switch to a four bit BCD number and passes the 3 decimal digit channel number through 3 latches where it is used as an address to the PROM.

#### d. Shift Register and NAND Gate

To select the 3 digit channel number, the same channel selection switches and the encoder are used three consecutive times. After every digit, the output of the encoder is stored in a different latch to allow the next digit to be transferred to the encoder. Enabling only one latch at a time is accomplished by the shift register and the NAND gate. The NAND gate gets four inputs from the encoder and one input from the channel selection switch "0". Its output is the clock signal to the shift register. Also, serial data to the shift register is always "1". The shift register can be cleared by the station reset switch. The enable lines to the latches are taken from the first three outputs through inverters. Fig. 16 represents this circuitry. First, the shift register is cleared and that enables all the latches. Secondly, whenever one of the channel selection switches is pressed, the NAND gate activates the shift register





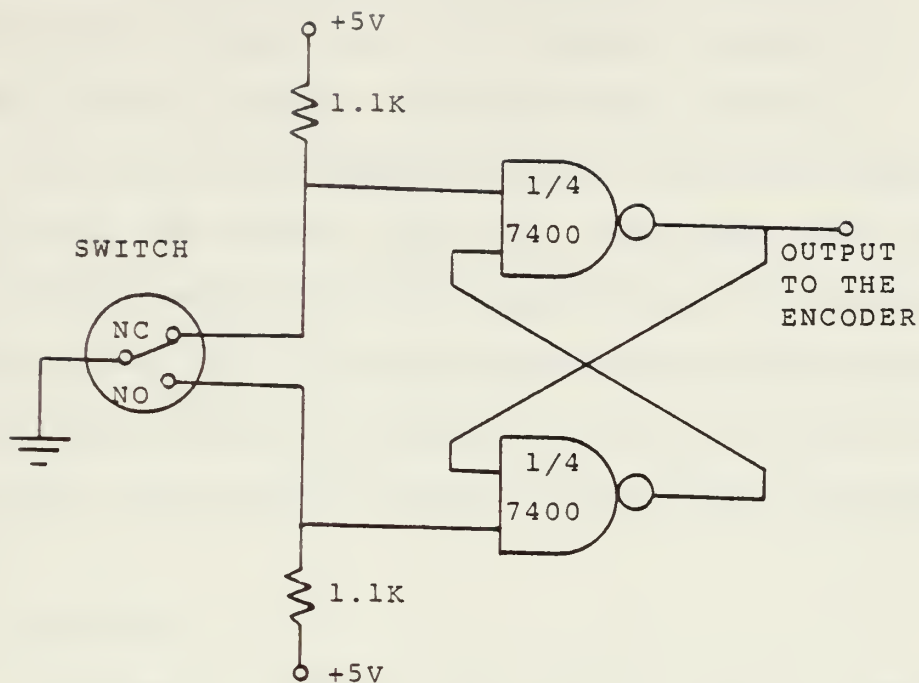


Fig. 15. SWITCH DEBOUNCING CIRCUITRY

TO THE ENABLES OF THE LATCHES

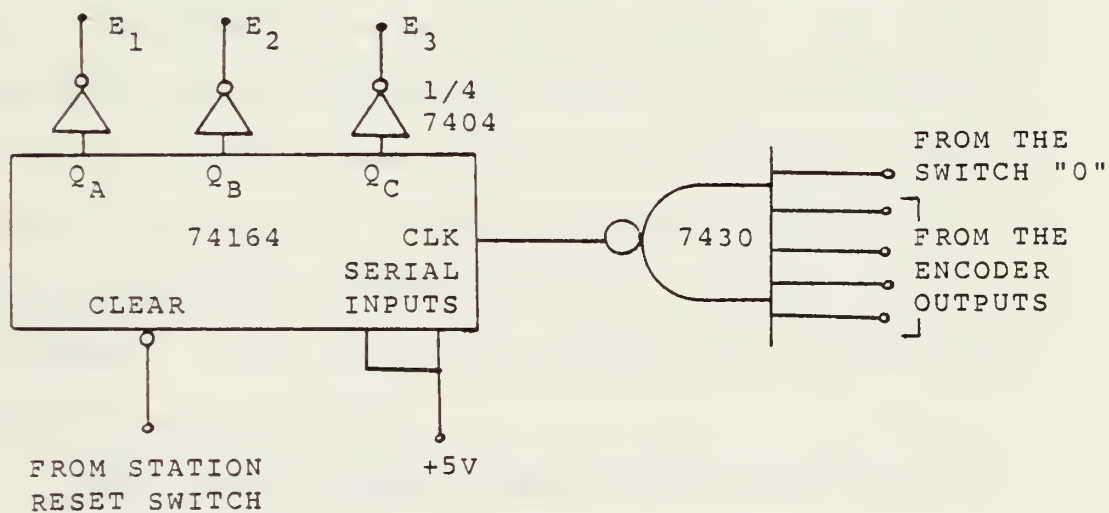


Fig. 16. TIMING CIRCUITRY



so that the data "1" is applied to the shift register. Although the first decimal digit of a channel number is taken as data to all latches, as soon as the switch is released, the first latch retains the data while the others are returning to the decimal digit "0". The next time, the second and third latches take the second digit determined by the pressed switch, but only the second latch holds the data. Finally, the third digit is received by only the third latch. Latch enabling order and the system timing diagram are shown in Fig. 17.

#### e. Latches

Latches are used to hold the BCD value of each channel number digit until another channel is selected.

The encoder and latch circuitry are shown in Fig. 18.

#### f. Programmable Read Only Memory (PROM--1024×8)

The PROM serves as a Table Look-up, and it has the outputs of the latches as an address. It converts the channel number in BCD to the corresponding division number. The product of that number and the reference frequency is the AM output frequency corresponding to that particular channel number. In FM, the multiplication also includes the fixed modulus  $P$  which is 20.

The channel numbers used for AM and FM are the same. With the use of the same reference frequency, the division numbers out of the PROM must be different for the AM and FM frequencies. That distinction is achieved by



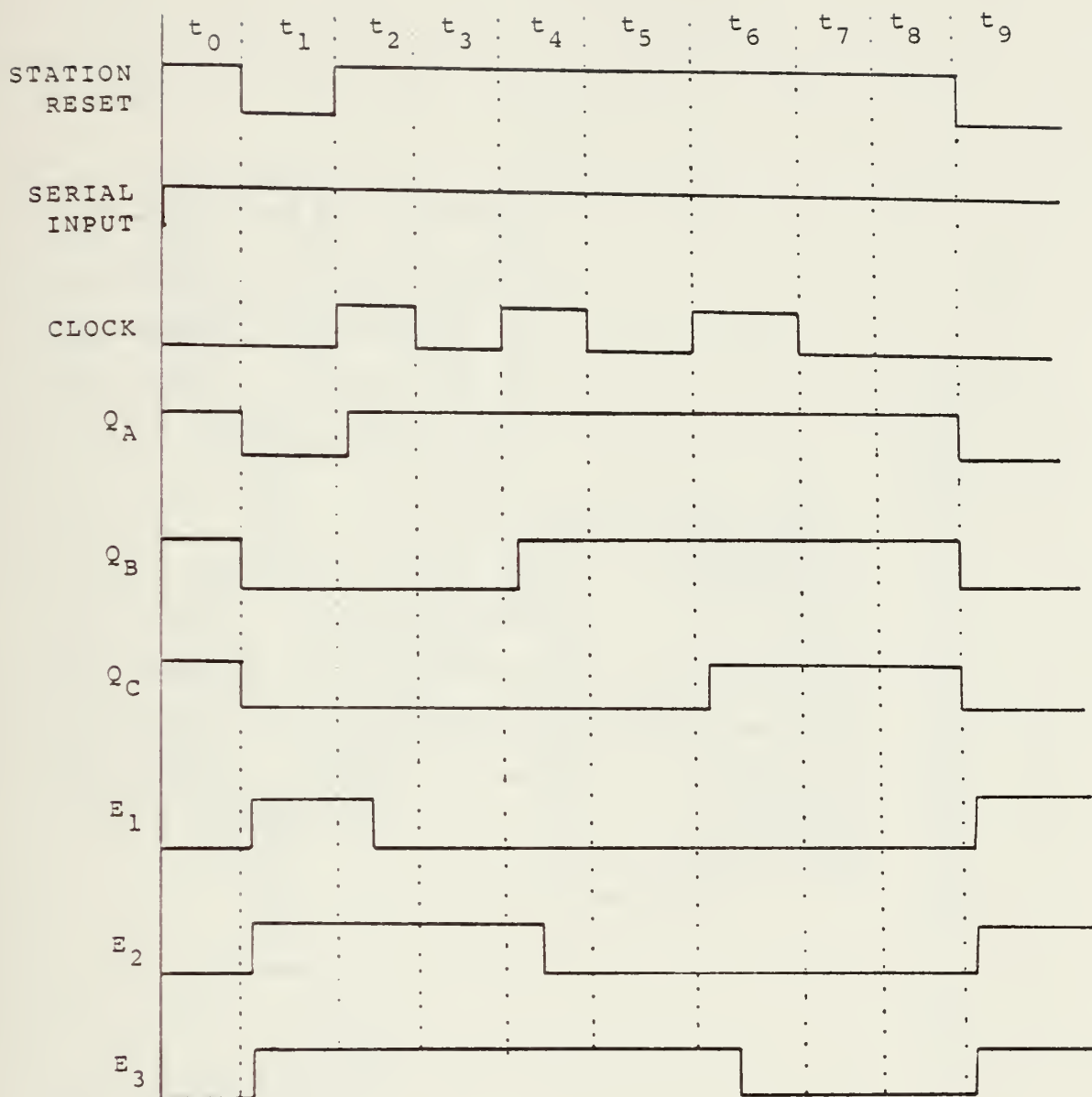


Fig. 17. TIMING DIAGRAM FOR CIRCUITRY OF FIG. 16



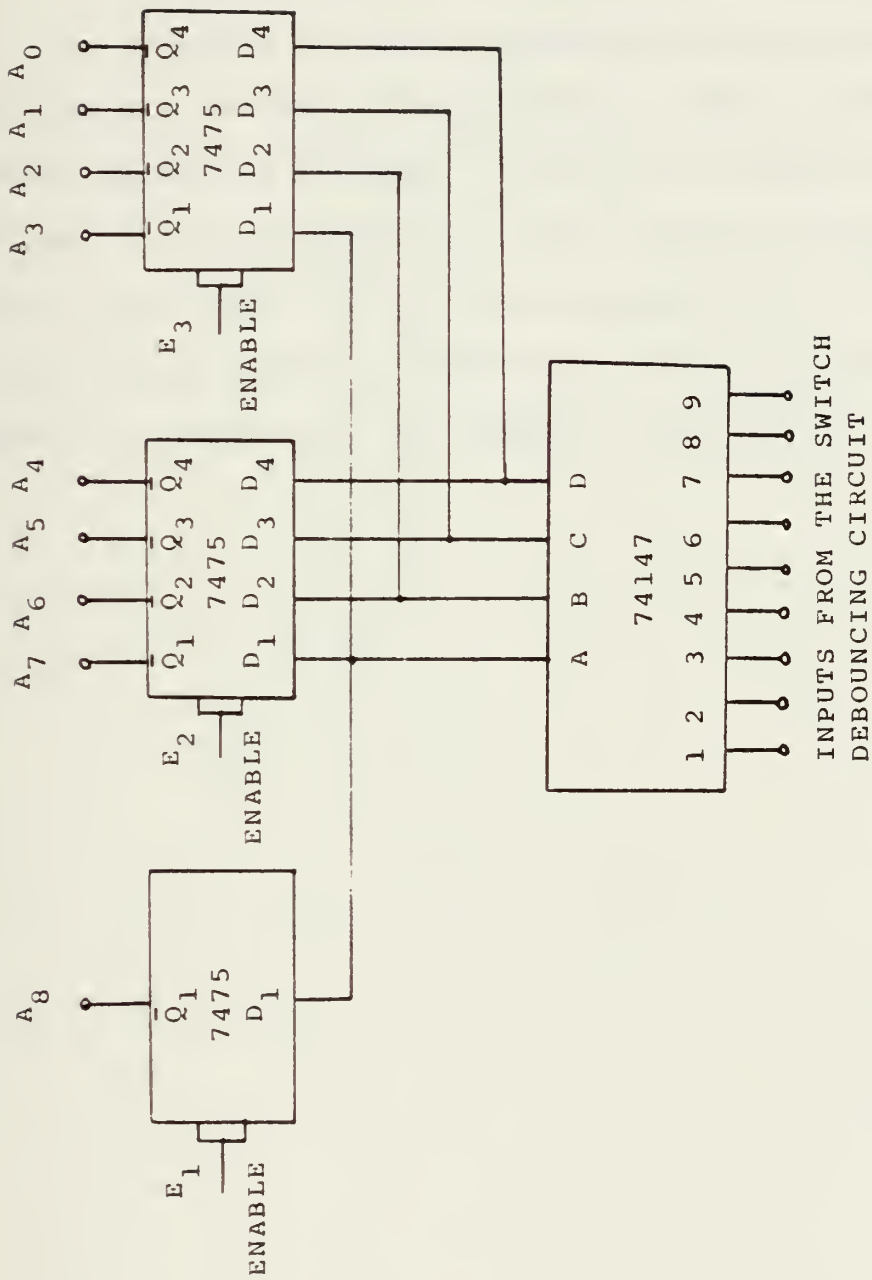


Fig. 18. THE ENCODER AND LATCH CIRCUITRY





applying "1" for FM and "0" for AM to the most significant bit of the PROM address. That makes the first 512 addresses available to AM and the second 512 addresses to FM. The block diagram of the PROM (2708) is shown in Fig. 19.

g. BCD/7--Segment Decoder/Drivers and Displays

There are three decoder/driver and display groups. They display the three digit channel number chosen by the channel selection switches. The first display group is designed in a way such that it can display either the digit zero or one, which is all that is needed for the first digit of the channel number. The second and third groups are capable of displaying the numbers 0 through 9.



TO THE PROGRAMMABLE DIVIDER

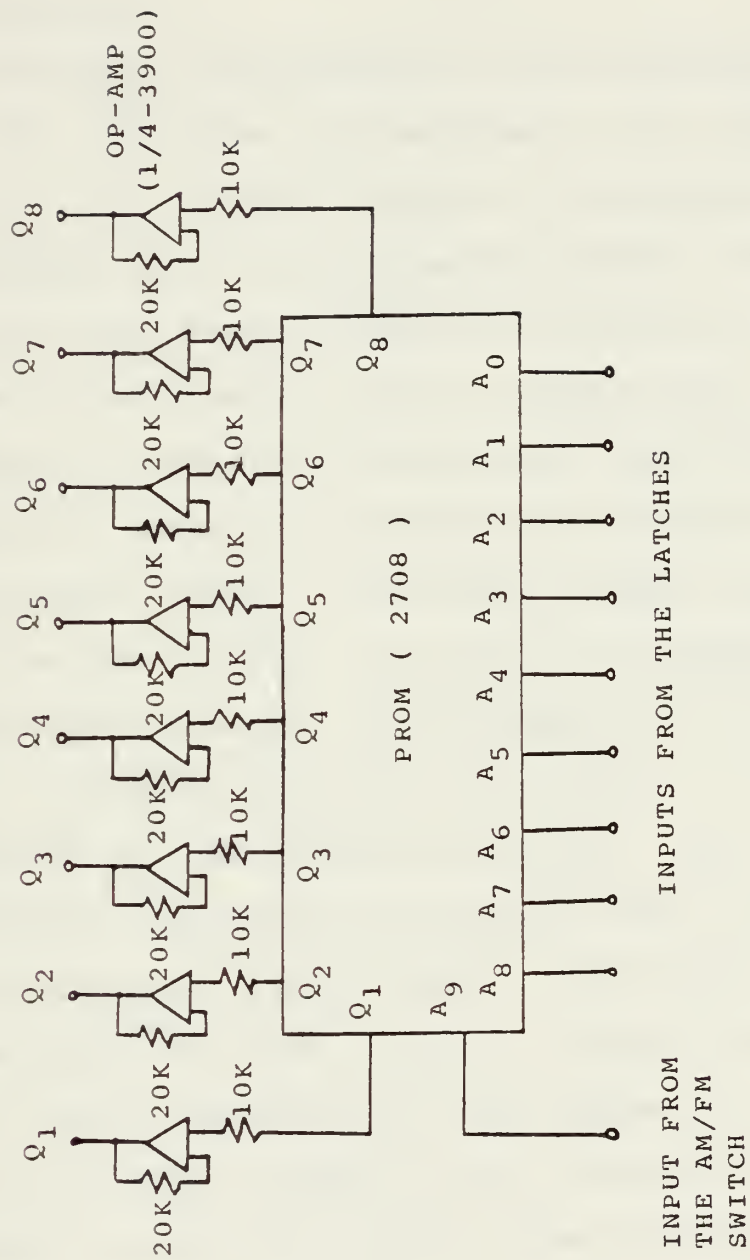


Fig. 19. PROM CIRCUITRY



#### IV. SUMMARY OF OPERATION AND PERFORMANCE CHARACTERISTICS

##### A. SYSTEM OPERATION

In this section, the operation of the synthesizer is discussed. The subsystems are described in the preceding chapter. Fig. 20 is a block diagram of the complete frequency synthesizer with the programming circuit. Fig. 21 and Fig. 22 are the complete schematic diagrams of the synthesizer and the programming circuit respectively.

In operation, programming the desired output frequency is accomplished by setting the selection switches to the appropriate channel number. The channel number is read directly on the LED displays. Fig. 23 is a schematic diagram of the display circuit. The variable division ratio  $N$  is equal to  $M$  for AM and equal to  $M.P$  for FM.

The synthesizer loop operates as follows. The phase detector compares the phase of the input signal ( $f_{ref}$ ) with that of the VCO signal divider output. The output voltage of the phase detector, shown in Fig. 24, passes through the loop filter, which suppresses the high frequency components, and then to the control element of the VCO which changes its frequency in such a way that the phase difference between the input signal and the local oscillator output when frequency divided by  $N$  is reduced. The synthesizer output frequency is shown at various frequencies in Fig. 25 and Fig. 26.



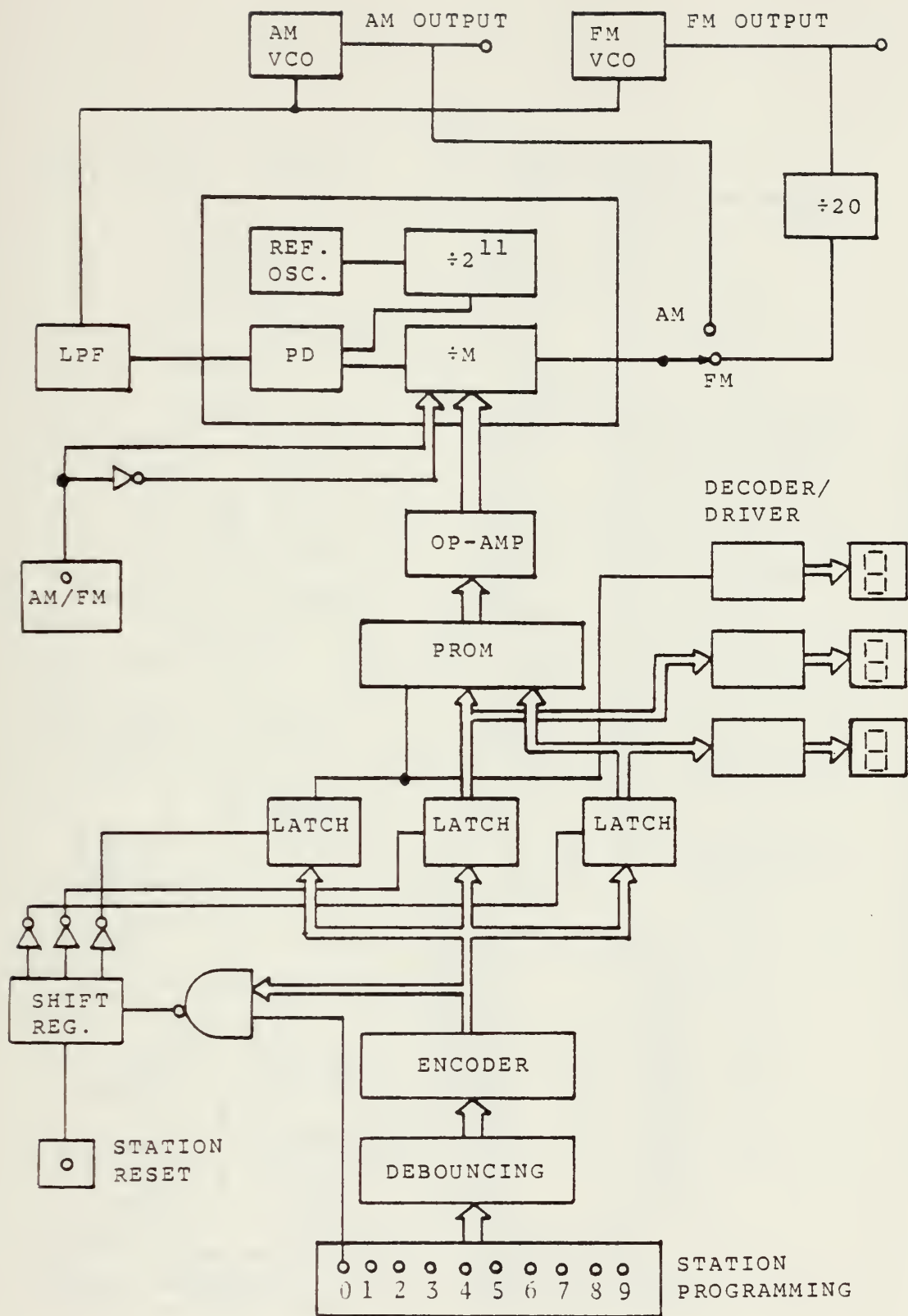


Fig. 20. COMPLETE BLOCK DIAGRAM OF THE PLL FREQUENCY SYNTHESIZER









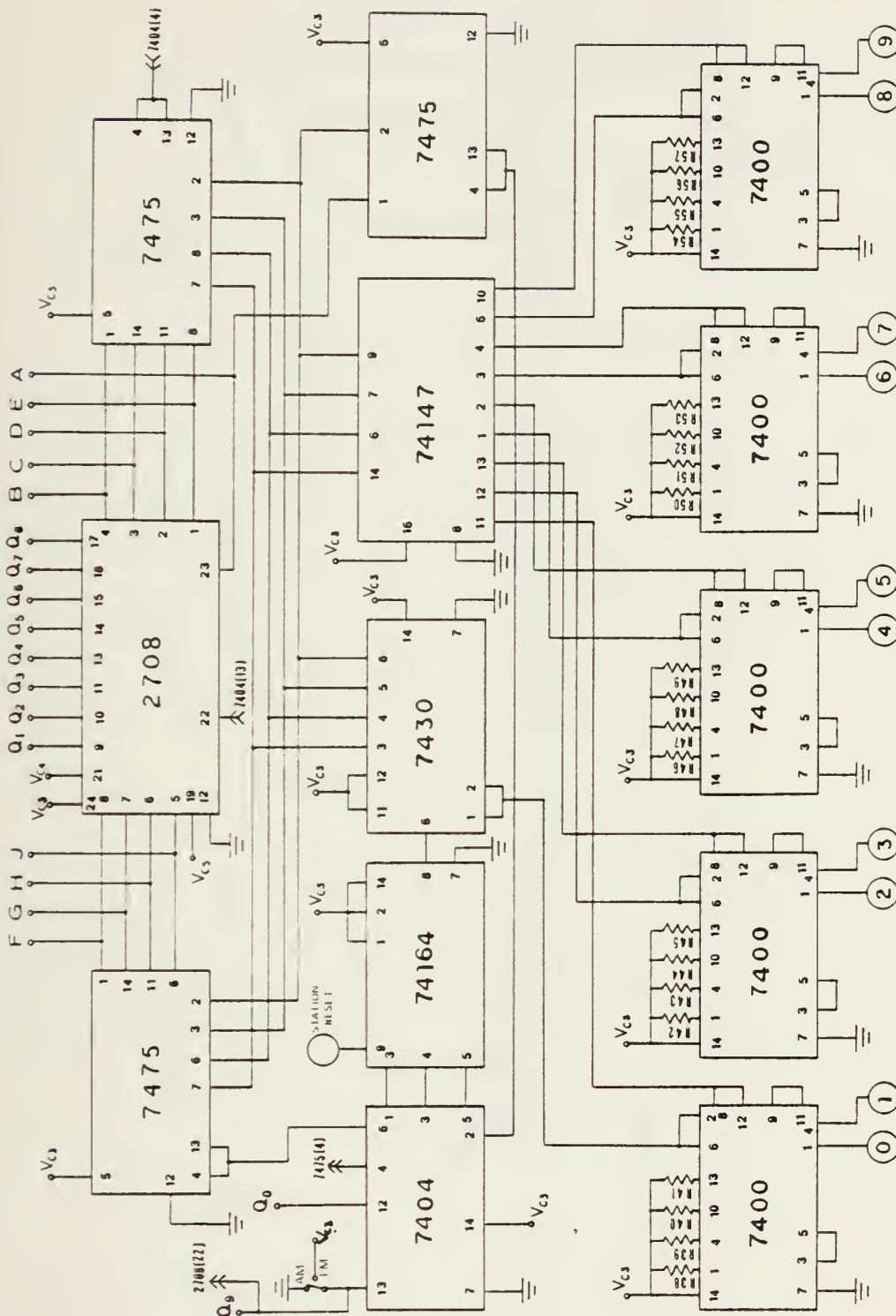


Fig. 22. SCHEMATIC DIAGRAM OF THE PROGRAMMING CIRCUIT



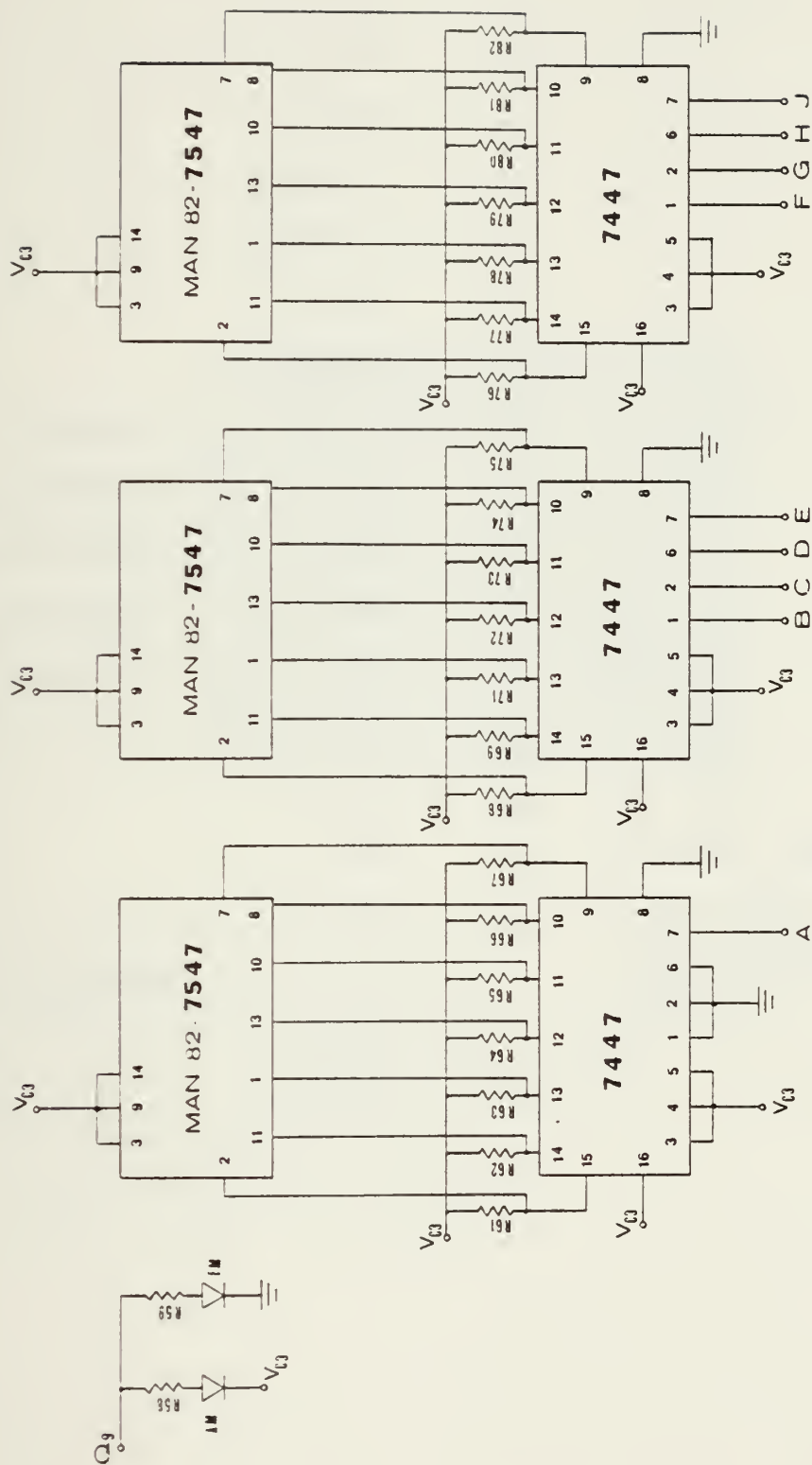


Fig. 23. SCHEMATIC DIAGRAM OF THE DISPLAY CIRCUIT



# LIST OF COMPONENTS

$R_1$	:	5 k $\Omega$	$C_1$	:	0.001 $\mu$ F
$R_2$	:	1 k $\Omega$	$C_2$	:	0.1 $\mu$ F
$R_3$	:	51 k $\Omega$	$C_3$	:	4.7 $\mu$ F
$R_4$	:	500 $\Omega$	$C_4$	:	0.001 $\mu$ F
$R_5$	:	500 $\Omega$	$C_5$	:	0.1 $\mu$ F
$R_6$	:	10 k $\Omega$	$C_6$	:	5 $\mu$ F
$R_7$	:	20.5 k $\Omega$	$C_7$	:	0.1 $\mu$ F
$R_8$ through $R_{17}$	:	500 $\Omega$	$C_8$	:	0.001 $\mu$ F
$R_{18}$ through $R_{21}$	:	2 k $\Omega$	$C_9$	:	0.1 $\mu$ F
$R_{22}$ through $R_{25}$	:	1 k $\Omega$	$C_{10}$	:	32 pF
$R_{26}$ through $R_{29}$	:	2 k $\Omega$	$C_{11}$	:	0.3 $\mu$ F
$R_{30}$ through $R_{33}$	:	1 k $\Omega$	$D_1$	:	MV 1404
$R_{34}$	:	2 k $\Omega$	$D_2$	:	MV 1404
$R_{35}$	:	2 k $\Omega$	$D_3$	:	MV 1404
$R_{36}$	:	1 k $\Omega$	$L_1$	:	RF coil (200 $\mu$ H - 400 $\mu$ H)
$R_{37}$	:	1 k $\Omega$	$L_2$	:	Micro Metal Toroidal Core #T30-22 5 turns of #20 copper wire
$R_{38}$ through $R_{57}$	:	1.1 k $\Omega$			
$R_{58}$	:	1 k $\Omega$			
$R_{59}$	:	1 k $\Omega$			





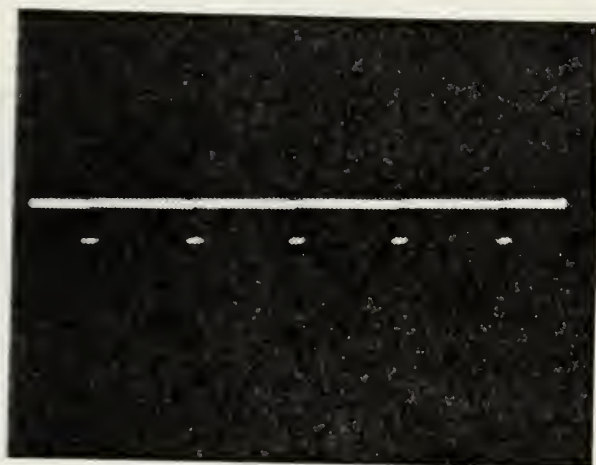
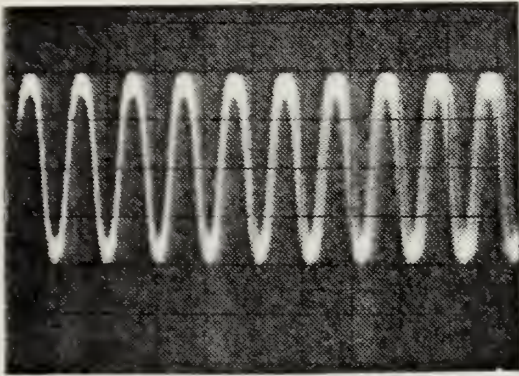


Fig. 24. OUTPUT OF THE PHASE DETECTOR AT LOCK  
(Ch. 111 AM, Horizontal: 0.1 ms/div.,  
Vertical: 2 V/div.)



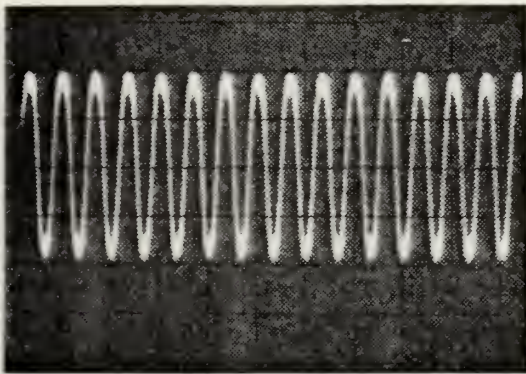


Channel 001

Frequency = 955 kHz

Horizontal = 1  $\mu$ sec/div.

Vertical = 0.2 V/div.

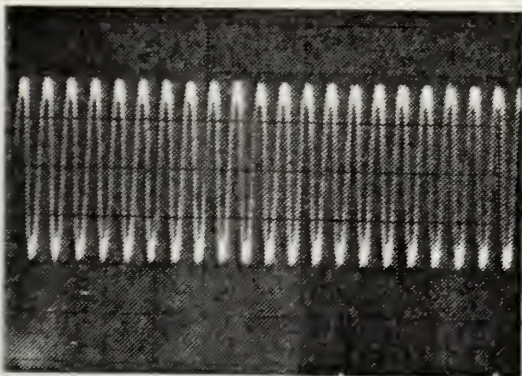


Channel 055

Frequency = 1495 kHz

Horizontal = 1  $\mu$ sec/div.

Vertical = 0.2 V/div.



Channel 110

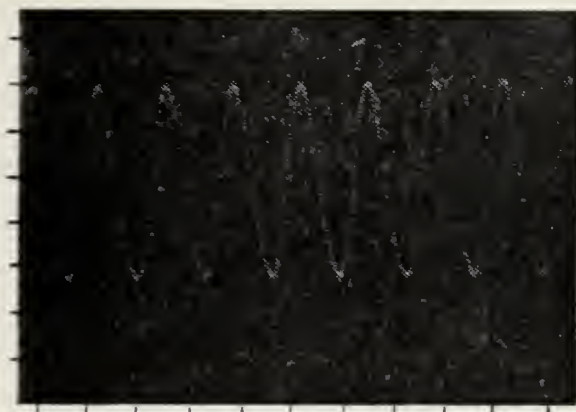
Frequency = 2055 kHz

Horizontal = 1  $\mu$ sec/div.

Vertical = 0.2 V/div.

Fig. 25. OUTPUT OF THE AM VCO





Channel 001

Frequency = 77.4 MHz

Horizontal = 0.01  $\mu$ sec/div.

Vertical = 0.5 V/div.

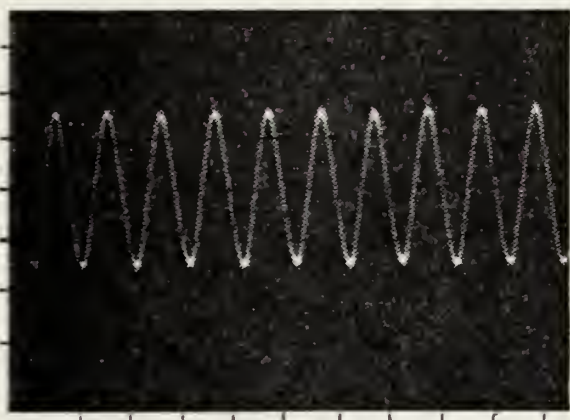


Channel 050

Frequency = 87.2 MHz

Horizontal = 0.01  $\mu$ sec/div.

Vertical = 0.5 V/div.



Channel 100

Frequency = 97.2 MHz

Horizontal = 0.01  $\mu$ sec/div.

Vertical = 0.5 V/div.

Fig. 26. OUTPUT OF THE FM VCO





The FM VCO signal at  $f_{out}$  is divided by a fixed modulus  $P$  and downconverted before it is applied to the variable-ratio divider. This operation is shown in Fig. 27 and Fig. 28. AM and FM station local oscillator (LO) frequencies are given in Table I and Table II respectively.

## B. EXPERIMENTAL RESULTS

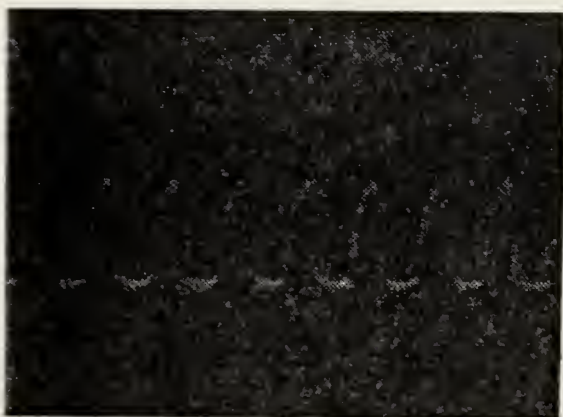
The performance characteristics of the digital phase-locked loop frequency synthesizer are summarized in Table III.

As shown in the output frequency section of Table III, the output frequencies are off of the desired frequencies in proportion to the accuracy of the center frequency of the reference. However, that much difference does not cause any problem in the IF amplifier bandwidths of 10 kHz for AM and 200 kHz for FM. Stability of the output was determined only in short time intervals (less than two hours), and was found to be  $\pm 30$  Hz for AM and  $\pm 400$  Hz for FM for the breadboard circuit.

The second harmonic of the AM output frequency is 30 db down from the fundamental as seen in Fig. 29. The presence of this second harmonic can result in the reception of undesired strong stations especially in the first eight channels (up to 1025 kHz). In conventional AM radio receivers, a radio frequency filter precedes the mixer. The filter center frequency is shifted as the receiver is tuned in order to avoid reception of "image" stations. Such radio frequency filtering will also suppress reception of unintentional







Channel 001 FM  
Frequency = 7.74 MHz  
Horizontal = 0.1  $\mu$ sec/div.  
Vertical = 1 V/div.

Fig. 27. OUTPUT OF THE MC 12012 SHOWN IN FIG. 13



Channel 001  
Frequency = 3.87 MHz  
Horizontal = 0.1  $\mu$ sec/div.  
Vertical = 2 V/div.

Fig. 28. OUTPUT OF THE MC 3060 SHOWN IN FIG. 13.



TABLE I

## AM STATION LO FREQUENCY GENERATION

## Table Contents:

- A. Channel Number
- B. Address to the PROM (Hex)
- C. Memory Content (Hex)
- D. Output Frequency (kHz)

A	B	C	D	A	B	C	D
0	000	CF	2075	26	026	78	1205
1	001	5F	955	27	027	79	1215
2	002	60	965	28	028	7A	1225
3	003	61	975	29	029	7B	1235
4	004	62	985	30	030	7C	1245
5	005	63	995	31	031	7D	1255
6	006	64	1005	32	032	7E	1265
7	007	65	1015	33	033	7F	1275
8	008	66	1025	34	034	80	1285
9	009	67	1035	35	035	81	1295
10	010	68	1045	36	036	82	1305
11	011	69	1055	37	037	83	1315
12	012	6A	1065	38	038	84	1325
13	013	6B	1075	39	039	85	1335
14	014	6C	1085	40	040	86	1345
15	015	6D	1095	41	041	87	1355
16	016	6E	1105	42	042	88	1365
17	017	6F	1115	43	043	89	1375
18	018	70	1125	44	044	8A	1385
19	019	71	1135	45	045	8B	1395
20	020	72	1145	46	046	8C	1405
21	021	73	1155	47	047	8D	1415
22	022	74	1165	48	048	8E	1425
23	023	75	1175	49	049	8F	1435
24	024	76	1185	50	050	90	1445
25	025	77	1195	51	051	91	1455



TABLE I (Cont.)

A	B	C	D	A	B	C	D
52	052	92	1465	78	078	AC	1725
53	053	93	1475	79	079	AD	1735
54	054	94	1485	80	080	AE	1745
55	055	95	1495	81	081	AF	1755
56	056	96	1505	82	082	B0	1765
57	057	97	1515	83	083	B1	1775
58	058	98	1525	84	084	B2	1785
59	059	99	1535	85	085	B3	1795
60	060	9A	1545	86	086	B4	1805
61	061	9B	1555	87	087	B5	1815
62	062	9C	1565	88	088	B6	1825
63	063	9D	1575	89	089	B7	1835
64	064	9E	1585	90	090	B8	1845
65	065	9F	1595	91	091	B9	1855
66	066	A0	1606	92	092	BA	1865
67	067	A1	1615	93	093	BB	1875
68	068	A2	1626	94	094	BC	1885
69	069	A3	1635	95	095	BD	1895
70	070	A4	1645	96	096	BE	1905
71	071	A5	1655	97	097	BF	1915
72	072	A6	1665	98	098	C0	1925
73	073	A7	1675	99	099	C1	1935
74	074	A8	1685	100	100	C2	1945
75	075	A9	1695	101	101	C3	1955
76	076	AA	1705	102	102	C4	1965
77	077	AB	1715	103	103	C5	1975
				104	104	C6	1985
				105	105	C7	1995
				106	106	C8	2005
				107	107	C9	2015
				108	108	CA	2025
				109	109	CB	2035
				110	110	CC	2045
				111	111	CD	2055



TABLE II

## FM STATION LO FREQUENCY GENERATION

## Table Contents:

- A. Channel Number
- B. Address to the PROM (Hex)
- C. Memory Content (Hex)
- D. Output Frequency (MHz)

A	B	C	D	A	B	C	D
0	200	82	77.2	25	225	9B	82.2
1	201	83	77.4	26	226	9C	82.4
2	202	84	77.6	27	227	9D	82.6
3	203	85	77.8	28	228	9E	82.8
4	204	86	78.0	29	229	9F	83.0
5	205	87	78.2	30	230	A0	83.2
6	206	88	78.4	31	231	A1	83.4
7	207	89	78.6	32	232	A2	83.6
8	208	8A	78.8	33	233	A3	83.8
9	209	8B	79.0	34	234	A4	84.0
10	210	8C	79.2	35	235	A5	84.2
11	211	8D	79.4	36	236	A6	84.4
12	212	8E	79.6	37	237	A7	84.6
13	213	8F	79.8	38	238	A8	84.8
14	214	90	80.0	39	239	A9	85.0
15	215	91	80.2	40	240	AA	85.2
16	216	92	80.4	41	241	AB	85.4
17	217	93	80.6	42	242	AC	85.6
18	218	94	80.8	43	243	AD	85.8
19	219	95	81.0	44	244	AE	86.0
20	220	96	81.2	45	245	AF	86.2
21	221	97	81.4	46	246	B0	86.4
22	222	98	81.6	47	247	B1	86.6
23	223	99	81.8	48	248	B2	86.8
24	224	9A	82.0	49	249	B3	87.0





TABLE II (Cont.)

A	B	C	D	A	B	C	D
50	250	B4	87.2	76	276	CE	92.4
51	251	B5	87.4	77	277	CF	92.6
52	252	B6	87.6	78	278	D0	92.8
53	253	B7	87.8	79	279	D1	93.0
54	254	B8	88.0	80	280	D2	93.2
55	255	B9	88.2	81	281	D3	93.4
56	256	BA	88.4	82	282	D4	93.6
57	257	BB	88.6	83	283	D5	93.8
58	258	BC	88.8	84	284	D6	94.0
59	259	BD	89.0	85	285	D7	94.2
60	260	BE	89.2	86	286	D8	94.4
61	261	BF	89.4	87	287	D9	94.6
62	262	C0	89.6	88	288	DA	94.8
63	263	C1	89.8	89	289	DB	95.0
64	264	C2	90.0	90	290	DC	95.2
65	265	C3	90.2	91	291	DD	95.4
66	266	C4	90.4	92	292	DE	95.6
67	267	C5	90.6	93	293	DF	95.8
68	268	C6	90.8	94	294	E0	96.0
69	269	C7	91.0	95	295	E1	96.2
70	270	C8	91.2	96	296	E2	96.4
71	271	C9	91.4	97	297	E3	96.6
72	272	CA	91.6	98	298	E4	96.8
73	273	CB	91.8	99	299	E5	97.0
74	274	CC	92.0	100	300	E6	97.2
75	275	CD	92.2				



TABLE III  
CHARACTERISTICS OF THE SYNTHESIZER

<u>Characteristics</u>	<u>Remarks</u>
1. Frequency Range: 955 kHz to 2055 kHz (AM) 77.4 MHz to 97.2 MHz (FM)	1. Tunable in 10 kHz steps in AM and 200 kHz steps in FM.
2. Frequency Selection: Electronically tuned	2. The synthesizer is tuned by an electronic programming circuit actuated by pushbutton switches.
3. Output Waveform: Sine wave	3. Output voltage (AM) $\geq 0.8$ volts peak-to-peak (Fig. 25). Output voltage (FM) $\geq 1.5$ volts peak-to-peak (Fig. 26).
4. Reference Frequency: $f_{\text{ref}} = 5.00011 \text{ kHz}$	4. Center frequency of the crystal oscillator is 10.240255 MHz (measured). The crystal temperature coefficient is $10^{-7}$ parts/ $^{\circ}\text{C}$ .
5. Output Frequency: Ch.001 (AM) = 955.021 kHz $\pm 20 \text{ Hz}$ Ch.055 (AM) = 1495.032 kHz $\pm 30 \text{ Hz}$ Ch.111 (AM) = 2055.045 kHz $\pm 25 \text{ Hz}$  Ch.001 (FM) = 77.40169 MHz $\pm 300 \text{ Hz}$ Ch.050 (FM) = 87.20197 MHz $\pm 350 \text{ Hz}$ Ch.100 (FM) = 97.20214 MHz $\pm 400 \text{ Hz}$	5. The AM output frequency is given by: $f_{\text{out}} = N \times f_{\text{ref}}$ $= M \times 5.0011 \text{ kHz}$ <p>The FM output frequency is given by:</p> $f_{\text{out}} = N \times f_{\text{ref}}$ $= M \times P \times f_{\text{ref}}$ $= M \times 20 \times 5.00011 \text{ kHz}$

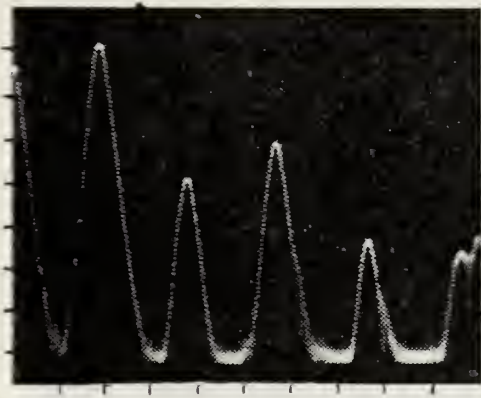


TABLE III (Cont.)

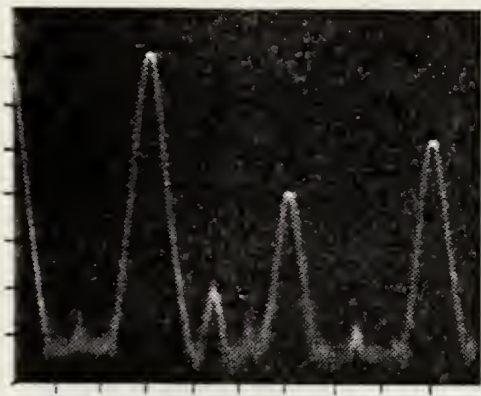
6. Short Term Stability:	6. The short term stability
Ch.001 (AM) = 0.0042%	is given by: $\Delta f/f_{out} = \%$
Ch.055 (AM) = 0.0040%	of output frequency where
Ch.111 (AM) = 0.0024%	$\Delta f$ is defined as total
Ch.001 (FM) = 0.00077%	variation of the output
Ch.050 (FM) = 0.00080%	frequency
Ch.100 (FM) = 0.00082%	
7. Power Requirements:	7. See Fig. 21, Fig. 22
Vc1 = +5 volts	and Fig. 23.
Vc2 = +8 volts	
Vc3 = +5 volts	
Vc4 = -5 volts	
Vc5 = +12 volts	
8. Spurious Level:	
Ch.001 (AM) = -30 db (second harmonic)	
Ch.055 (AM) = -30 db (second harmonic)	
Ch.111 (AM) = -38 db (second harmonic)	
Ch.001 (FM) = -48 db (3.87 MHz off of the $f_{out}$ )	
Ch.50 (FM) = -45 db (4.36 MHz off of the $f_{out}$ )	
Ch.100 (FM) = -46 db (4.86 MHz off of the $f_{out}$ )	

Photographs of the output spectrum at various channels are shown in Fig. 29 and Fig. 30. They are taken from a Hewlett Packard Spectrum Analyzer model 141A with plug-in units 8553 B RF section, 8552 A IF section, and 141S display section.

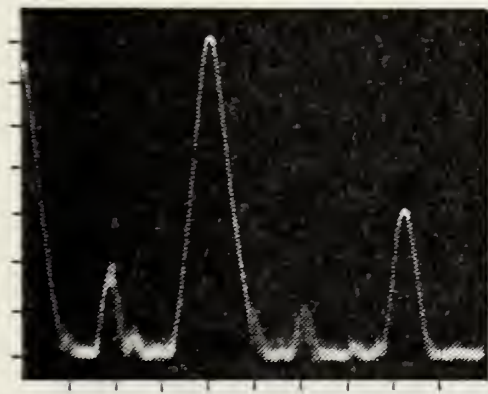




Channel 001  
 Frequency = 955 kHz  
 Scan Width = 0.5 MHz/div.  
 Bandwidth = 100 kHz  
 Vertical = 10 db/div.



Channel 055  
 Frequency = 1495 kHz  
 Scan Width = 0.5 MHz/div.  
 Bandwidth = 100 kHz  
 Vertical = 10 db/div.

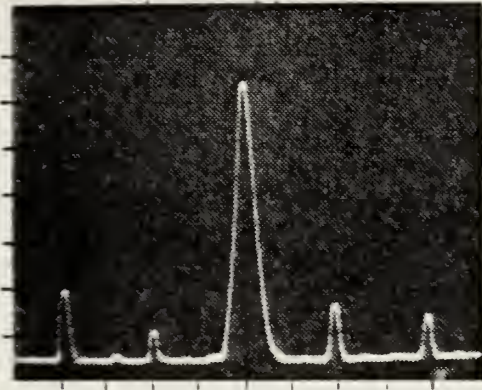


Channel 110  
 Frequency = 2055 kHz  
 Scan Width = 0.5 MHz/div.  
 Bandwidth = 100 kHz  
 Vertical = 10 db/div.

Fig. 29. SPECTRUM OF THE AM VCO OUTPUT







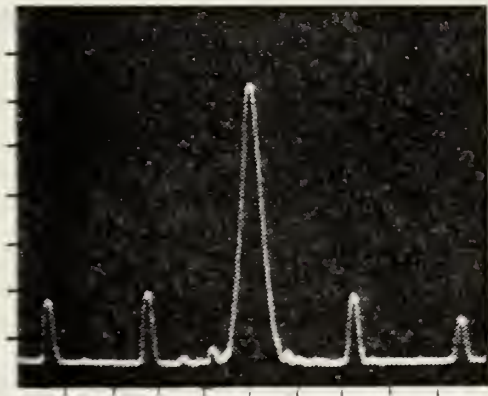
Channel 001

Frequency = 77.4 MHz

Scan Width = 2 MHz/div.

Bandwidth = 300 kHz

Vertical = 10 db/div.



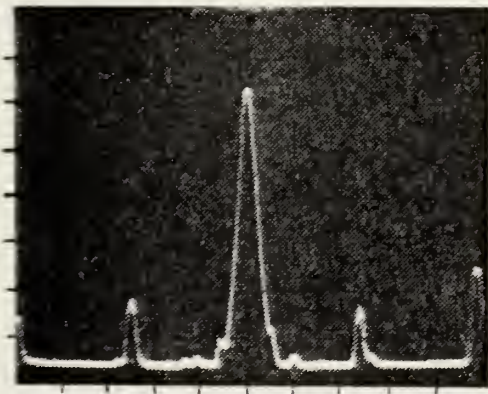
Channel 050

Frequency = 87.2 MHz

Scan Width = 2 MHz/div.

Bandwidth = 300 kHz

Vertical = 10 db/div.



Channel 100

Frequency = 97.2 MHz

Scan Width = 2 MHz/div.

Bandwidth = 300 kHz

Vertical = 10 db/div.

Fig. 30. SPECTRUM OF THE FM VCO



stations caused by the second harmonic of the frequency synthesizer output.

In conventional AM radio receivers, to shift the center frequency of the radio frequency (RF) filter, the capacitance of the filter is varied by turning the shaft of the tuning knob. In the receiver which utilizes a PLL frequency synthesizer, the voltage out of the phase detector can replace the tuning knob to provide a control voltage to vary the capacitance or resistance of a radio frequency filter.



## V. CONCLUSIONS

The proposed design of the system was successfully implemented. Individual blocks of the system were designed and built on a breadboard. The AM and FM synthesizer operated as intended. A picture of the breadboard system is shown in Fig. 31.

The use of integrated circuits is important. These IC chips provide for system portability due to their small sizes and power requirements. The circuit power can be supplied by batteries. The ruggedness of IC's reduces susceptibility to damage, and their low cost keeps the overall system price low. The VCO's have exceptional stability, and the digital PLL provides a means of frequency synthesis with a higher degree of stability than can be obtained with the use of some other frequency synthesizers.

It was found that using an LSI chip was very useful, because the reference frequency divider and the programmable divider in the MM 55110 did not introduce phase noise into the loop because they are contained in a shielded package.

The spurious outputs at the FM VCO output are caused by interference from the output of the MC 3060  $\div 2$  IC. This interference can be reduced with shielding. Overall, the fabrication of this synthesizer should have the following features:



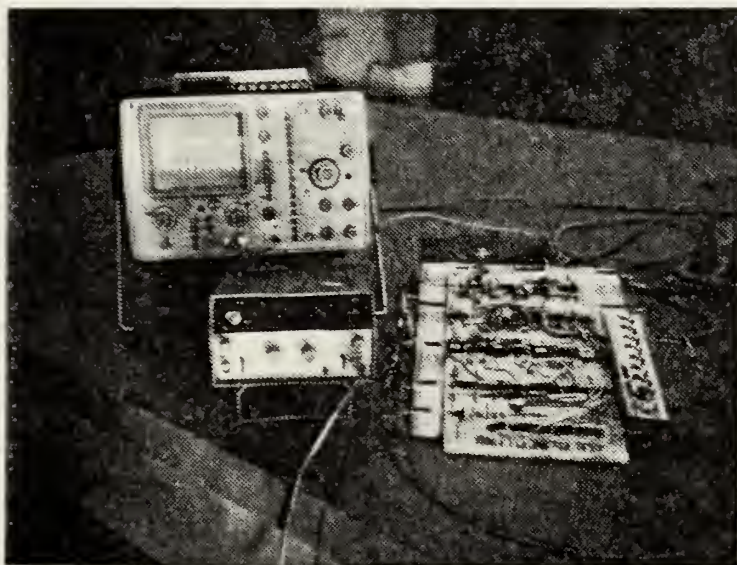


Fig. 31. THE BREADBOARD SYSTEM OF THE SYNTHESIZER





(1) Shielding of internal circuits to prevent interference with other circuits and to prevent energy leakage to the outside environment.

(2) Isolation of various circuit stages to prevent undesirable feedback and coupling.

(3) Power line filtering to attenuate propagation of RF signals.

(4) Using a separate ground bus for digital and analog circuits.

(5) Well regulated power supplies with filtering to remove AC signals from the power bus.



## APPENDIX A

### DESIGN THEORY

Basically, a digital frequency synthesizer is a frequency source whose output is an integer multiple of an input reference frequency. A phase-locked loop (PLL) circuit provides stable operation. The basic components of a phase-locked loop frequency synthesizer, shown schematically in Fig. A1, are the voltage controlled oscillator (VCO), phase detector (PD), lowpass filter and programmable divider.

In Fig. A1,

$K_d$  = Conversion gain of the phase detector (Volts/Rad.)

$K_0$  = Conversion gain of the VCO (Rad./Volts-sec)

$\omega_i$  = Input signal frequency (Rad./sec)

$\phi_i(S)$  = Input signal phase (Radians)

$\phi_e(S)$  = Error signal phase (Radians)

$\omega_o$  = Output signal frequency (Rad./sec)

$\phi_o(S)$  = Output signal phase (Radians)

$F(S)$  = Transfer function of the loop filter

The transfer function of the system shown in Fig. A1 is

$$\frac{\phi_o(S)}{\phi_i(S)} = H(S) = \frac{K_0 K_d F(S)}{S + \frac{K_0 K_d}{N} F(S)} \quad (A-1)$$



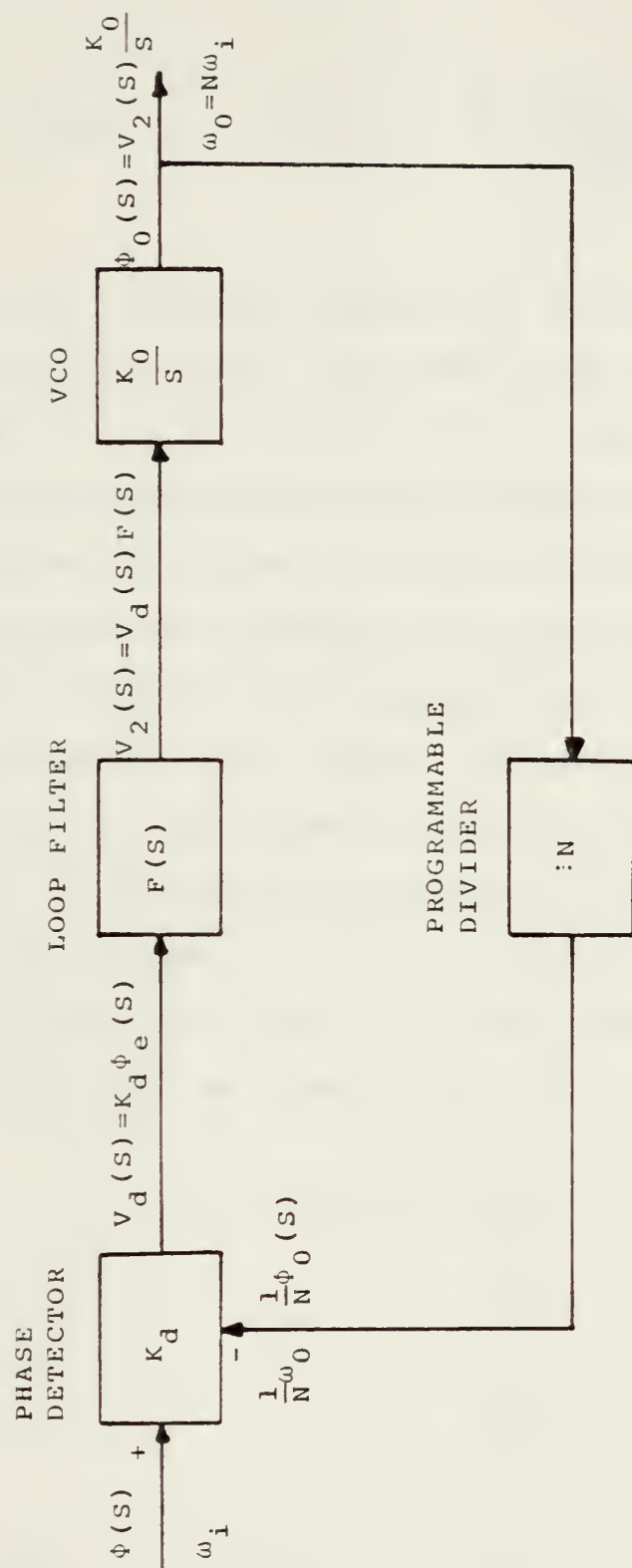


Fig. A1. BASIC BLOCK DIAGRAM OF THE PHASE-LOCKED LOOP



Further,

$$\frac{\phi_e(S)}{\phi_i(S)} = 1 - H(S) = \frac{S + K_d K_0 F(S) [\frac{1}{N} - 1]}{S + \frac{K_d K_0}{N} F(S)} \quad (A-2)$$

Before proceeding further, it is necessary to specify the loop filter  $F(S)$ . Its task is to attenuate fast changes in phase error due to noise in the input signal; it also helps to smooth out the high-frequency components of the phase detector output and feeds DC control voltage into VCO. A high degree of attenuation on high frequency components is possible by making the lowpass filter bandwidth narrow. The narrow bandwidth also reduces the noise fed into the VCO, resulting in a good spectral purity at the VCO output. However, if the bandwidth becomes too small, the loop will not be able to acquire lock. A trade-off should be done to satisfy these conditions. In this project a phase-lag-lead filter was used, as shown in Fig. A2.

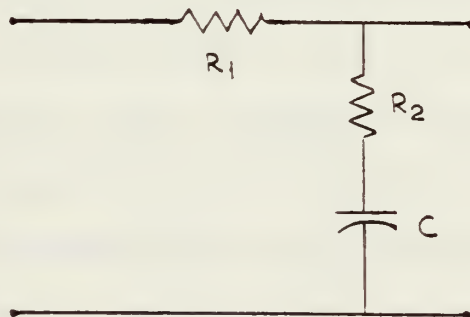


Fig. A2. PHASE-LAG-LEAD LOWPASS FILTER





The transfer function of this filter is:

$$F(S) = \frac{1 + ST_2}{1 + ST_1} \quad (A-3)$$

where

$$T_1 = C(R_1 + R_2) \quad (A-4)$$

$$T_2 = CR_2 \quad (A-5)$$

When substituting in Eq. (A-1), the loop transfer function becomes

$$H(S) = \frac{\left(\frac{K_d K_0}{T_1}\right) (ST_2 + 1)}{S^2 + \frac{1}{T_1} \left[1 + \frac{K_d K_0}{N} T_2\right] S + \frac{K_d K_0}{NT_1}} \quad (A-6)$$

Because the highest power of  $S$  in the denominator of the transfer function is two, the loop is a second-order loop. In this transfer function  $K_d$  and  $K_0$  are fixed numbers associated with the phase detector and VCO, and  $N$  is variable between  $N_{\min}$  and  $N_{\max}$  determined by the desired output frequency. The system characteristics then will be determined by the filter coefficients  $T_1$  and  $T_2$  as usual. Both  $\omega_n$ , natural frequency, and  $\zeta$ , damping factor, are particularly important in determining the transient response and stability. Comparing the denominator of the transfer function with the normalized standard second-order characteristic equation,  $S^2 + 2\zeta\omega_n S + \omega_n^2$ ,  $\omega_n$  and  $\zeta$  can be found in terms of system variables as:



$$\omega_n = \sqrt{K_d K_0 / NT_1} \quad (\text{Rad./sec}) \quad (\text{A-7})$$

$$\zeta = \frac{1}{2} \sqrt{N/T_1 K_d K_0} \left[ 1 + T_2 \frac{K_d K_0}{N} \right] \quad (\text{A-8})$$

From Eq. (A-7) and Eq. (A-8),  $T_1$  and  $T_2$  are found to be:

$$T_1 = \frac{K_d K_0}{N \omega_n^2} \quad (\text{A-9})$$

$$T_2 = \frac{2\zeta}{\omega_n} - \frac{N}{K_d K_0} \quad (\text{A-10})$$

In transient response, the desired overshoot and the settling time between channels determine the damping ratio and natural frequency respectively. Type two second-order step response curves (Fig. 14) are used to specify  $\omega_n$  and  $\zeta$ . Each response is plotted as a function of normalized time  $\omega_n t$ . Once  $\omega_n$  and  $\zeta$  are found, synthesis of the filter is relatively straight-forward. Since  $T_1 = C(R_1 + R_2)$  and  $T_2 = CR_2$  from Eqs. (A-9) and (A-10), actual capacitor and resistor values may be computed as:

$$R_2 = \frac{2\zeta}{C\omega_n} - \frac{N}{CK_d K_0} \quad (\text{A-11})$$

$$R_1 = \frac{K_d K_0}{CN\omega_n^2} + \frac{N}{CK_d K_0} - \frac{2\zeta}{C\omega_n} \quad (\text{A-12})$$

$$C = \frac{2\zeta}{R_2 \omega_n} - \frac{N}{R_2 K_d K_0} \quad (\text{A-13})$$



In these equations,  $N = N_{\max}$  must be used, since it represents the worst case (Maximum overshoot occurs at  $N_{\max}$  which is minimum loop gain).



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